

The Acorn

The independent student newspaper of Drew University

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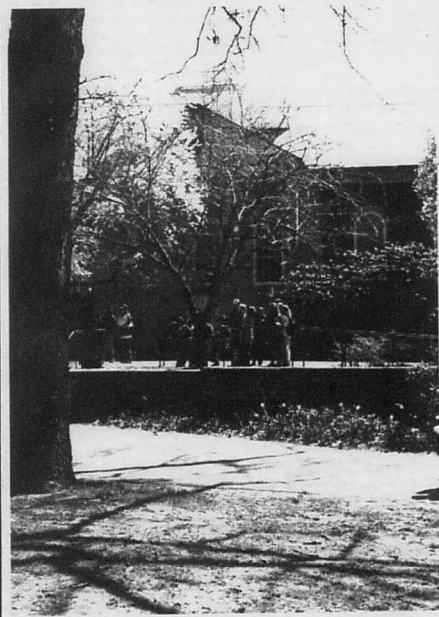
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MADISON, NEW JERSEY

April 11, 1997

A springtime scene



Students enjoyed the balmy weather earlier this week in front of Brothers College. Many took advantage of sunny skies and temperatures in the 60s to spend time in the bright outdoors.

JACOB BONAS

VX-keys survive scrutiny

Frances Lucivero
News Co-editor

After numerous hours of debate and committee meetings, the decision of the fate of the VX-key system was handed down Monday. In a great triumph for the student body, the University Senate decided to continue allowing universal access to all dorms. Along with this decision, some modifications to the current VX-key system will be made to create a safer environment.

Starting next fall, students will be given a Patented Key with a special thickness. This feature makes duplicating keys extremely difficult. Eventually, proximity readers will replace all keys, and phones will be placed outside every building. Proximity readers require students to have a card attached to their key-chain. Within a certain distance, the Proximity Reader can identify the card even if it is concealed in a student's pocket. The door will automatically open when the reader picks up the card's presence. Campus phones will appear outside buildings as funds become available.

Last year, Director of Public Safety Tom Evans approached the Student Government Association with the issue of campus security and the question of universal access. At that time the Senate expressed deep concern about Evans'

proposal to switch to a one-key-per-dorm system. Students were concerned with the increase in door propping and decrease in overall safety that would occur if Evans' proposal were adopted.

In February, members of a VX-key Commission were selected and began meeting to discuss campus security options. The Commission consisted of students and administrators: former SGA President senior Pat Aylward, former SGA Vice President senior Cathy Cerbo, newly-elected Vice President junior Ryan Fraytic, Housing and Residence Life Committee representative junior Paul Saso, Health Plant and Public Safety Committee representative sophomore Joe Ferretti, Quality of Student Life representative sophomore Kate Connolly, Evans, Dean of Student Life Denise Alleyne and Manager of Residence Life Andrew Steiner.

"Committee meetings were often heated, and there was a lot of disagreement," Fraytic said. "[However] it served its purpose, and I think that the members left [the Commission] feeling that way."

The purpose of the Commission was to research and discuss options other than the current system. Evans brought in speakers to inform the Commission of the costs and benefits of different systems. During these discussions,

the issue of insurance and University liability came to the forefront.

"Students weren't convinced that safety was the only issue that the administration was concerned with. The administration was mostly concerned with insurance costs of a new system," Saso said.

Saso made it clear that students on the Commission portrayed a unified front for the cause of keeping universal access.

In its final report, which was presented to the University Cabinet, the Commission stated two positions that opposed each other. The first was that even though the area surrounding Drew is relatively safe, one can never know when crime will strike. A weakness in the campus security system is the VX-key system, because it allows entrance to every residence hall. The tighter security measures which other schools take, such as a guard at each door, were deemed inappropriate for the Drew environment. Another aspect of this position is the problem of lost keys. Currently, when a student loses a key, he or she is fined, the key is replaced, but the doors are not re-keyed because it is not cost-effective to do so. Under a single key system, however, a residence hall could be re-keyed after a small number of keys were lost.

On the other hand, keeping uni-
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RISE opens up research possibilities for undergrads

Alice Chu
News Co-editor

Where do students in a small suburban liberal arts college go to do cutting-edge scientific research? If the school in question is Drew, then the answer is right on campus: the

Feature Story

third floor of the Hall of Sciences, where 10 outstanding retired industrial scientists have set up labs in the Charles A. Dana Research Institute for Scientists Emeriti (RISE).

RISE offers undergraduates the unique opportunity to work with distinguished mentors in fields ranging from physics to parasitology. Over the duration of the program's existence, nearly 100 students majoring in biology, chemistry, mathematics and physics have worked with RISE fellows.

"I think in the sciences it's extremely important that students have the opportunity to do genuine research in a scientific specialty," Associate Director Ashley Carter said. "As a matter of fact, that is the purpose of RISE. RISE fellows represent disciplines that are not always available to students through regular faculty."

Though small, the program has gained more praise and recognition than expected for its size. It is believed to be the only one of its kind in the nation, and in 1989 it won the prestigious Merck Innovation Award

for Undergraduate Science Education. In 1992 it expanded further with the addition of a new \$250,000 biology laboratory.

Though Drew provides the Institute with facilities, outside contributions must be solicited from pharmaceutical companies, industries and research foundations. The initial award grant was given by the Charles A. Dana Foundation to the Institute's founder, Dr. George deStevens, in 1981. Since that time, support has come from places like CIBA-Geigy, Bell Laboratories and Schering-Plough.

A number of changes have taken place in the Institute during the past few years. Following the death of deStevens in 1995, the position of director was vacant for several months. Recently, Dr. Sidney Udenfriend, a biochemist from Hoffman-LaRoche, took over as director.

Udenfriend is the former director of the Roche Institute of Molecular Biology, considered to be the foremost pharmaceutical research institute in the world, and a vice president of Hoffman-LaRoche. He earned his Bachelor of Science degree at the City University of New York and subsequently obtained a Master's and a Ph.D in biochemistry from New York University. He retired from Hoffman-LaRoche last year.

Last year was also the first time that a woman became a RISE fellow. Dr. Barbara Petrack is a bio-

chemist who formerly worked at CIBA-Geigy, now Novartis. Petrack and Udenfriend are the ninth and tenth additions to the RISE faculty.

According to Carter, students can get involved by becoming interested in the research done by RISE fellows. "Each year, we give a presentation on the RISE fellows and their areas of research. Students who

wish to do work arrange for it with the concurrence of the department chairs. Generally we do not take them until they are juniors or seniors, though we have made exceptions."

The presence of RISE has proven to be an enormous attraction to incoming students interested in science or considering a career in re-

search. Many participants go on to obtain honors in their field. Currently, there are three students in the RISE program who will be defending honors theses this spring: seniors Jessica Pankuch, Miten Patel and Janine Wolf. Two of them, Pankuch and Wolf, will be presenting the results of their projects to

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STEVE GARCIA

Senior Janine Wolf has worked with RISE Fellow Dr. Allen Laskin for the past three years. This May the results of her work will be presented at the National Convention of the American Society for Microbiology.

NEWSBRIEFS



Block Party

The annual Block Party will be held next Friday in the Riker/Hasselton/Baldwin Circle. Come down and get some free food at the campus-wide barbeque and listen to live music. The festivities begin at 5 p.m. and end at 10 p.m. Block Party logo water bottles will be sold from 10 a.m. to 2 p.m. every day next week in the UC.

Comedians

Get your friends and come down to TheSpace for a night of laughs and good food. Tonight, the Office of Student Activities presents comedians Ian Bagg and Joey Bags. The fun and games begin at 9 p.m., so come down early to save your seats.

Senate race

Are you interested in becoming a senator? Petitions for the offices of University Senator, Class Senator, Class Officer and Off-campus Senator are now available at the UC desk. The petitions are due by noon Tuesday.

Walk For Peace

Drew University Students Against Genocide (SAGE) is holding a "Walk For Peace" to raise funds for their efforts. The walk will be held on University grounds Sunday, April 27, at 2 p.m. Proceeds from the walk will go to benefit the victims of genocide and the refugees in Bosnia and Rwanda. Interested walkers should contact the SAGE registration coordinator at x4318.

Open hour

Newly elected SGA President and Rob Benacchio and Vice President Ryan Fraytic will be holding their inaugural open hour today. Come down to the UC from 1 p.m. to 2 p.m. to ask any questions, share concerns or just chat. This is the first open hour in what is to become a common practice.

Ushers needed

The Office of Student Activities is looking for students to act as ushers for Commencement Saturday, May 24. Students must be available from 7 a.m. to 12:30 p.m. on that day. They are also looking for students to help with Senior Week. The job entails doing set-ups and breakdown of events, bus checks, etc. If you are interested, contact the Student Activities Office at x3454.

Leah Rabin begins new lecture series

Agnes Lopez
Staff Writer

The Drew community will host guest speaker Leah Rabin at the Simon Forum and Athletic Center May 15. Rabin, the widow of former Israeli Prime Minister Yitzhak Rabin, will be speaking at 8 p.m. The lecture, entitled "Israel and the Continuing Quest for Peace," is open to the public and will cost \$25 per ticket for the public and \$2 for the Drew community.

Rabin recently published a book entitled "Our Life, His Legacy" about her life with her husband, Yitzhak Rabin, before he was assassinated at the age of 73 in November 1995. She has spoken at several colleges throughout the United States, as well as at the First Annual B'nai B'rith Yitzhak Rabin Pursuit of Peace Conference in New York. This symposium, held in April 1996, discussed terrorism and the global quest for peace. At these lectures, Rabin has stressed the continuation of the peace process in the Middle East in spite of terrorist acts and



ACORN WIRE SERVICE

Leah Rabin will be the first speaker in Drew's lecture series.

suicide bombings from extremist groups. Her late husband, was a key player in this peace process. In 1994, Rabin, along with Yasser Arafat, head of the Palestinian Liberation Organization (PLO), and Shimon Peres, the former Israeli Foreign Minister, won the Nobel Prize for Peace for their efforts in the peace process. Rabin served as ambassa-

dor to the United States from 1968 to 1973 before returning home to begin his political career in Israel, where he served as Minister of Labour, as well as becoming Israel's first native-born prime minister. He played a major part in the 1976 raid which rescued over 100 hostages who were being held at an airport in Uganda by Palestinian

terrorists. He also served as defense minister from 1984 until 1990, and regained his position as party leader in 1992 from Peres.

Rabin was assassinated in 1995 by a right-wing Jewish activist moments after he sang a song of peace for the first time at a demonstration, where he had publicly reconciled with the left and with Peres. He had been the target of many extremist members of the right, who were angered by Rabin's recognition of the PLO.

Leah Rabin's lecture, which is sponsored by GPU Energy, is the first in The Drew Forum, Drew's continuing speaker series. The series originally began in 1994, in conjunction with the BET Foundation and the Morris County Chamber of Commerce. Although the Chamber of Commerce has withdrawn from the series, Drew decided to continue the lecture series. Past speakers have included George Bush, Barbara Bush, Gerald Ford, Shimon Peres, Colin Powell and Mike Wallace.

Conflict arises over speaker's appearance

John Hwang
Managing Editor

Two weeks ago, a conflict arose between Drew Hillel and Drew's Chapter of InterVarsity Christian Fellowship. InterVarsity had invited Irving Saltzman to speak on campus. Saltzman is a member of Beth Messiah, a messianic Jewish religious organization that believes Jesus Christ to be the Messiah, much in the same way that Christianity does. President of Drew's Chapter of InterVarsity Christian Fellowship Sarah Adams said that Saltzman was invited because "there were members of our group who know him personally, and so that's how we had the connection."

However, InterVarsity decided to inform Hillel that they would be inviting a member of Beth Messiah to come speak. Adams, a senior, explained that her organization sent the message because "from experiences of various members [of InterVarsity], we know that the issue of Messianic Judaism was a very sensitive one for Jewish people."

In their response, Hillel expressed their appreciation of InterVarsity's sensitivity to the issue, but also expressed their disapproval of Saltzman speaking at Drew. In an e-mail sent to InterVarsity, Hillel's leaders said, "You should know that we would interpret your inviting Mr. Saltzman to give a campus talk in our Drew Community

as, at the very least, an unfriendly act toward your Jewish friends at Drew. However you interpret the social and eschatological significance of the messianic congregation, please realize that we have our own very strong, deeply and carefully thought-out understanding of their work." Their understanding was that the religious organization of which Saltzman was a member practiced conversionary tactics that aggressively tried to convert Jews to the Christian faith.

Co-chair of Drew Hillel Matthew Diamond said, "Our response was just a friendly request to InterVarsity to disinvite the speaker and put the event on hold. In the past, advertisements for Beth Messiah were present on the campus, and their presence was questioned [due to their conversionary tactics]." Diamond went on to say, "Basically, InterVarsity asked us how we felt, and we said we felt uncomfortable."

Drew's Rabbi Bruce Bromberg Seltzer explained this discomfort saying that Beth Messiah "is designed for Christians who do Jewish activities, and the other aspect of it is to get Jews to convert." However, according to Seltzer, they convert by deception. "The deception," he explained, "is that they are using Jewish language and symbols to make themselves look

Jewish when they are a Christian ... I'm not in favor of pressing conversions on people. If people choose to convert from informed, educated decisions, I have no problem with that. But I don't think that's what this organization is or practices."

Adams said, "I don't know anything about their particular practices. It's a tenant of the Christian faith to share what we consider to be the Good News of Jesus in hopes that they respond to that ... I personally don't believe that they do anything that we would consider to be inappropriate, but someone else might."

Hillel also brought the issue up with Drew Chaplain Victoria Erickson. In an e-mail sent to InterVarsity, Erickson asked that before going through with the invitation to Seltzer, InterVarsity first meet with Hillel in order to discuss the issues at hand. "We [as Christians]," she said in the message, "are called upon to give up, surrender ourselves in order for God to work in compassionate response to human suffering. This is what Christ did on the cross ... I hope this for [InterVarsity] as well."

However, the next day, after meeting with members of the Jewish studies faculty, whom Erickson expressed strong opposition to Saltzman speaking on campus, she sent InterVarsity a

sterner message. In the message, she informed InterVarsity that Drew's Human Rights Policy has a "no solicitation" clause that includes religious organizations that practice proselytization, an attempt to convert people to their own religion. In an interview, Erickson said that "this particular group [Beth Messiah] has been known in the Jewish community to be aggressive and coercive."

Erickson told InterVarsity that if they invited Saltzman to Drew, the organization would be put on probation. Adams said that Erickson, in effect, told InterVarsity they have every right to invite him to come, but if they do, they will be reprimanded.

While InterVarsity, who decided to postpone Saltzman's lecture, was certainly dismayed by the threat of probation, even members of Hillel seemed to be surprised by it as well. Diamond said that Hillel was "somewhat taken aback by the swift moves of the administration." Co-chair of Drew Hillel Evelyn Meltzer added that "Hillel didn't have any intention at all to infringe on InterVarsity's rights."

At this point, there was some confusion between the two organizations as certain members knew more about the situation than others. Further adding to the complication, said Adams, were

See CONFLICT, page 3

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Memorial Service for Nishica Mitchell

There will be a University-wide memorial service for Nishica Mitchell

Thursday, April 17.

The service will be held at 4 p.m. in UC 107. If you have any questions, please contact Tony Tillman (EOS), University Chaplain Victoria Erickson or Vice President of University Relations Tom Harris.

STS comes to Drew

Alison Takach
Editor in Chief

"I know people whose authorization codes were turned off in the middle of their conversations."

"How long after you pay your bill should your auth. code be turned back on?"

"What is going to be done about rude customer service?"

The above are examples of the types of questions students brought to last Sunday's Student Government Association meeting. Edward Valencia, Project Manager for Student Telephone Services and Drew's account representative, answered students' questions and addressed their concerns for over half an hour.

Valencia began by explaining that he hasn't been on Drew's account all year, but he did feel that problems students experienced in the beginning of the year had been resolved. The students did not agree.

Questions directed at Valencia ranged from how long the billing period is to the lack of consistency in the billing process. Students also expressed concerns about lost auth. codes and rude customer service.

Valencia answered questions to the best of his knowledge and was in the University Center Monday to continue discussing problems. He said that he is just beginning to get a grasp of the situation and that he believes the system will be better next year.

But, students asked, what about this year? They came asking for answers to specific questions, and the answers they received about what should have happened did not coincide with the actual events.

As students raised complaints about auth. codes going down in the middle of phone conversations, or at any other time without warning, Valencia answered that the only time a code should be deactivated is when a phone bill is left unpaid. He also said that STS worked with Drew on this problem, and codes cannot be turned off without the University's permission. Also, students should

know that they have 60 days to pay their bill.

Students then wanted to know how long it should take to reactivate an auth. code once a student has cleared their account. Valencia answered that it is policy to turn the codes back on within 24 hours of payment. Around the room, students shook their heads, and others said that this policy was not implemented by STS employees. One student relayed an example: he had called STS's customer service line to inquire when his auth. code was going to be revived and was told by the representative that they couldn't do it because it was only one code—they needed a bunch to reactivate at once. Valencia answered that this was not proper procedure and urged students to ask for the representative's name in instances such as these. He then told students to forward their complaints to that department's supervisor, Debi Powers, who can be reached at 1-800-947-4787.

Valencia acknowledged that STS took on a challenge when they signed Drew as an account. "We tried to mirror the program here as best as we could," he said. He also said that our old billing system was unusual for many schools around the country, and STS had to adapt to unique features such as our e-mail billing system. Valencia blamed the time frame of STS's takeover for some of the incurred problems. "[We] didn't have enough time to make things run smoothly," he said.

However, Valencia also said that STS is very willing to adjust to the specific needs of this campus and said that, even if campus weren't experiencing problems, he would be here to collect input and answer any customer questions.

Valencia ended by saying that he was confident STS was equipped to handle an account such as this campus. He expressed his wish to speak more with students to gather specifics behind the horror stories.

by both Hillel and InterVarsity described the meeting, saying, "The meeting furthered understanding between the two groups, each sharing their theological views as well as personal beliefs about the issue."

However, the statement also said "no final course of action was determined" regarding the issue of Saltzman. According to one participant, the discussion had several guidelines: one of which prohibited all participants from discussing University policy, including the human rights policy in question.

Presently, Saltzman's lecture on campus is postponed indefinitely until the University can investigate organization further to determine if it holds a cult status.

Grateful Dead experience relived

Shannon Gould
Assistant News Editor

Wednesday night in Baldwin Gymnasium, Dennis McNally, the publicist and biographer for the Grateful Dead, presented a brief slide show and lecture on his unique experiences with the legendary band. This event was sponsored by the University Programming Board and was free of charge.

The slide show featured numerous photographs of the band, its individual members, crowded concerts and other points of interest spanning the course of the band's 25-plus year existence. It was accompanied by a medley of music composed of various Dead songs. After the slide presentation, McNally gave a rough account of the events in his life prior to involvement with the band.

In May 1968, the band first started to make a name for itself and toured college campuses, stopping at Columbia University. At the time, the campus was shut down due to a strike and was surrounded by the New York Police Department. "The band was smuggled into the campus on a bread truck, not because they were political but because it was the most hilarious thing they could think of," McNally said. At this particular concert, McNally had was not able to stay to witness the performance of the band that would change his life. It was not until 1972 when McNally, then a graduate student, went to his first Grateful Dead concert and tried LSD. "I discovered that these two things seemed to go together," he said. "It was then that I became a Deadhead for life."

McNally stressed the importance of the origin of the Dead. "They are from the city of San Francisco; the only city, in fact, not created for reasons of commerce, but rather when a bunch of losers and misfits ran away to find gold in 1849; it has stayed loose, crazy and wonderfully, marginally tolerant ever since," McNally said. The social climate of the 1950s portrayed the ideal family model as the family of the famous sitcom "Leave it to Beaver." On the other hand, there were a group of individuals who "stressed soul and art rather than mortgages." They became known as the beat generation or G-generation, from which the Dead would come to fruition.

Born in 1942, lead Dead singer Jerry Garcia grew up in the mission district of San Francisco and attended the San Francisco Art Institute in 1957, a G-generation school. He enlisted in the army in 1959, "the basic solution for any troubled man who couldn't function in society," McNally said. His ability to function in the army wasn't any better, so he was discharged.

"Rock-n-roll in the 1960s was fairly boring," McNally said. Garcia became involved in bluegrass, a collaborative musical effort, and he hung around with artistic people in Palo Alto, CA. Since he was viewed as such a bum, women from nearby Stanford University would sneak Garcia into the dining hall. A guy he met nicknamed Pig Pen nagged Garcia to start a band, and in early 1965 The Warlocks, a garage band, was formed. At this point in time, LSD was legal, and the government gave it to the CIA for mind control experiments; the CIA "made a mistake when they gave this drug to some highly creative people," McNally said. One of these was Robert Hunter, who would later become the Grateful Dead lyricist. "They got high to have fun. Jazz musicians had always smoked dope, but LSD to dope is like rockets to go-carts," McNally said. The Warlocks, by then called the Grateful Dead, would play at Saturday night LSD parties. "It changed them, defined them," McNally said. "They now used music to explore the known or the unknown universe and to simply not be a traditional band." They started to play with such performers as Janis

Joplin, Quicksilver and Jefferson Airplane. The Dead were moderately successful by this time and were one of the many bands that played at Woodstock in 1969.

After giving a brief history of the beginnings of the band, McNally then recounted how he obtained his position with the band. At graduate school McNally published *Desolate Angel*, his dissertation which chronicled the life of poet Jack Kerouac. He sent a copy of this work to Garcia and Hunter.

He was later granted an audition for a closed-captioned skit, scripted by one of the writers for *Saturday Night Live*, that was going to use the famous Jerry's Kids television as bait for humor. The goal of this "television" would be to raise money to send this "Jerry's kid" to the next Dead concert. The audition entailed sitting down and talking to Garcia for 15 minutes.

When McNally met Garcia for his interview, he asked him about the book he had sent. Garcia praised the book and asked McNally to be the band's biographer.

Four years later, at one of the band meetings, the issue of the media was addressed. The Dead were particularly anti-media, and Garcia said to "get McNally to do it. He knows that shit. Send him up and I'll give him his training." The training consisted of a four-minute conversation with Garcia. "Never kiss up to the press. We were never nice to them; don't start now," McNally recalled Garcia saying.

"For the last 11 years of the Grateful Dead, I was the front man, in fact, of the greatest party that ever was. It was the most outrageous party that this wicked earth will probably ever see, and that probably in some ways is still continuing," McNally said. "I spoke for the Grateful Dead. I helped marry Jerry Garcia off. I helped bury him, or at least scatter his ashes. I took the band or members of the band to Congress and the United Nations; and I helped the San Francisco Giants open the 1993 season with the Dead's rendition of the national anthem. In the process, I got kissed by Jane Fonda (which I recommend). I got to shake Walter Cronkite's hand and I also got to sit around and listen to Jerry Garcia talk about music and the evolution of music."

"On the road, I was essentially the doorman," McNally said. "Calls to the band would be deferred to me. The worst part of my job was getting the band to pose for pictures. I think I only had to do it four times in 11 years. Photographers have to assert a certain sense of authority, and when you're dealing with compulsive anti-authoritarians, this tends to be a problem. So, anytime a photographer was in front of them, they resorted to being ... like a bunch of 13 year olds."

McNally also helped at Garcia's wedding. "I want you to do some damage control," Garcia said to

McNally. "I'm getting married, and you have to keep the secret."

"It's a little tricky to keep a wedding secret, especially when it involves handing out invitations on Valentine's Day," McNally said. "By the day before the wedding, half the San Francisco Bay Area knew about the wedding." A crew of Deadheads happened to drive by the church during the rehearsal the day before the wedding. McNally asked them not to come back tomorrow so Garcia could have a peaceful wedding. "The Deadheads once again did me proud; they didn't come back the next day," McNally said.

When St. Petersburg, FL tried to buy the San Francisco Giants, Garcia agreed to sing at the home opener of the 1993 season because of his patriotism to his hometown. McNally was appointed as road manager. "The National Anthem has brought far better singers to their knees than the Grateful Dead, so this did have the potential to be an absolute disaster," McNally said. Even though the sound check was at 9 a.m. the next day, the band showed up on time, and McNally said "the end result was pretty near perfect."

During one of the band's performances at Robert F. Kennedy Stadium, McNally was about to throw the man out, the man's daughter, who he was searching for, came from around the corner. The man turned out to be Tennessee Senator Al Gore. "Gore later had us to dinner. I am embarrassed to say, though, that a few of the members fired up a fat one in the bathroom—because they had to—when five feet outside the doorway was a secret service agent."

While eating lunch at the Senate dining hall, Strom Thurmond, who ran for president in 1948 and was 93 years old when he met the band, approached the table. "I understand you're the leader of this here organization," Thurmond said to Garcia, who then shrugged and shook his hand. "That is as weird as it gets," McNally said.

McNally concluded the account of his involvement with the Grateful Dead with an anecdote. While flying back from the "High Altitude Tour," everyone had a window seat on the plane, and the pilot gave them the option to go straight to Phoenix or to do some sight-seeing. They decided on the latter and went to Monument Valley, located where Utah, Nevada, Colorado and New Mexico meet. "These massive shoots of rock rise 2,000 feet above the floor, and the pilot pulled into a flat dive to 1,000 feet and we went into the valley," McNally said. "It was sunset and the rocks looked like they were bleeding. This really was an amazing place, and it was only because of the Grateful Dead that I could see it at this angle, which is pretty much what I have to say about the previous 11 years."



JASON BONO

Dennis McNally lectures to Drew students in the Baldwin Gym.

CONFLICT

from page 2

the varying feelings among different members of her organization. "It's tremendously complex. There are issues for individual people involved and for groups of people. There are many, many valid points on it," she said. Both Diamond and Meltzer agreed that there was a wide spectrum of feelings in their organization as well.

Approximately 30 members of both organizations met Tuesday evening in a discussion co-moderated by Seltzer and InterVarsity Staff Worker Brian Madison (CLA '93), who is the group's advisor. An official statement issued

KEYS

from page 1

versal access was a position presented as a necessity on campus. The argument for universal access is that it is an integral part of the Drew community atmosphere.

Through a campus wide e-mail and petition, the student body expressed their overwhelming support for a universal access system, whether it be through VX-keys or some other system.

Monday, Aylward presented the University Cabinet with the Commission's recommendations and a petition with well over 800 student signatures supporting universal access.

The first option was to install proximity readers on every door of every residence hall. This option was preferred by all parties and strongly recommended. However, such a system is costly. The Commission recommended that if the money is not presently available, this system should be implemented fully in the future.

The second option was a proximity reader/single key compromise. This option took into consideration the budgetary realities of the University. Universal access would be maintained by installing one proximity reader in each residence hall and switching the remainder of the doors to the patented key system. This combination maintains universal access while allowing rapid lock changes when keys are lost. In comparison to the first option, costs were greatly decreased.

The third proposal involved switching to the patented VX-key. This system could be implemented at a minimal cost while maintaining the universal access the student body desires. However, security concerns were still raised because the only increase in safety comes with the difficulty in being able to duplicate the key.

Another option was to have a single patented key per complex in conjunction with campus phones. This option does not allow for universal access, and it does not fully address the issues of increased door propping or allowing strangers into buildings.

The Commission also recommended an increase in the current charge to replace lost VX-keys. The rationale behind the increased cost is that students will hopefully take greater pains not to misplace their keys.

The Commission presented two options for increased charges for lost keys. The first was a \$50 charge for the first key lost and a \$25 charge for each subsequent loss. The second recommendation was a \$25 charge for the first lost key and a \$50 charge for each additional lost key. The second option was based on the rationale that if students accidentally lost their keys, they should not be severely punished the first time.

Monday night, the Cabinet announced its decision to maintain universal access. Members of the SGA and the administration are displaying positive reactions towards the decision.

"I'm very happy," Evans said. "The issue of safety was brought up, and the Cabinet realized that there are safety concerns [on campus]."

Evans also articulated Public Safety's role under the new system. "The patented keys are very difficult to duplicate," he said. "It'll only be issued to Drew University, and we will also be keeping a much stricter count on the keys. If

a student loses their key and we find the pizza man with that key, the student will be questioned."

Newly-elected SGA President Rob Benacchio expressed his enthusiasm for the Cabinet's decision. Benacchio, a junior, was glad to see the SGA and the administration working together on such an important issue.

"This is by far a huge victory for the SGA and the students. To me, this is a perfect example of the SGA working for students," he said. "It is a good example of the representative capacity of the SGA. This is SGA at its best. It's really good to have the administration say it looks forward to working with the SGA [in the future]."

The student body played an integral role in this decision by answering the e-mail and signing the petition supporting universal access.

"I personally could not be happier with the decision for a few reasons," Saso said. "Universal access has been maintained, which will secure the benefits obtained in a community atmosphere. Also, the campus will remain handicapped-accessible, and access will allow students to continue to use the dorms for both social and academic programming."

"This decision has secured the student government's relationship with the administration," Saso continued. "Had the administration de-

Health Services awards prize



Health Services recently ran a lottery with a prize of \$50 for students who submitted survey responses. Pictured above is sophomore Gigi Naglak, whose entry was chosen from a pool of 124 student respondents. Women's Health Nurse Practitioner Kathy Furniss is showing her the money.

STEVIE GARZA

cided against universal access, relations would have seriously deteriorated."

The final decision appeals to the concerns of both the student

body and the administration. The result of this decision may have implications for the future relationship between students and the administration, in that there is now

a precedent of how problems can be effectively discussed and a workable solution reached when the two work together.

Additional reporting by Charles Toms.

Okay, so you've been to Taco Bell, but.

Can you handle a



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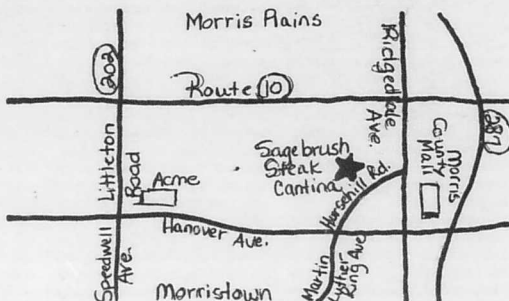
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RISE

from page 1

national conventions

"I think if you simply look at the tremendous strides in technology and the improvement of life, you can certainly point to science as being the basis of much of this expansion," Carter said. "For example, where would we be without digital computers? Here is a world that's getting more crowded and more complex. If we didn't have modern communications technology we would be in deep trouble. And, of course, humans will always have the compelling urge to understand nature."

Beach trip for bacteria researcher

This May, senior Janine Wolf will be going to the beach on an all-expenses-paid trip. It won't be all fun in the sun, however. With posters and data sheets in hand, Wolf will be presenting her honors thesis, performed at Drew under the mentorship of RISE fellow Dr. Allen Laskin, to this year's annual American Society for Microbiology convention in Miami.

For three years, Wolf has worked with Laskin, a microbiologist, in the area of bioremediation.

"Bioremediation is the use of living systems to clean up polluted environmental situations; the living systems are usually bacteria," Laskin said. "This can be used in oil spills, gasoline tank leaks, underground storage tank leaks of heating oil and similar spills of potential pollutants."

Wolf began working for Laskin during October of her sophomore year, when she was chosen as a Chemistry Research Scholar and given the opportunity to work in the RISE program. Laskin's work interested her the most, so she decided to work with him.

"I've really enjoyed working with Dr. Laskin," Wolf said. "He's so interested in this field of research, and I've gained a lot just learning the ins and outs of research from him."

After reading many papers on her topic, Wolf said that presenting her research at the national meeting and being able to meet the authors of other papers will be the culmination of her work at Drew. She presented the project yesterday at the NJ chapter of the Society for Microbiology's regional conference. Later this month, she will also be presenting in Maryland at a conference of TriBeta, the national biology honor society.

The title of her work is "Isolation,

Identification and Characterization of Bacteria that Metabolize Polycyclic Aromatic Hydrocarbons (PAC)." After analyzing 20-30 oil samples in oil-contaminated areas, Wolf identified bacteria which break down hazardous chemicals in oil. Samples were taken from such diverse places as the area around a gas station and Laskin's home after his septic tank collapsed. Her characterization of the bacteria will allow experts who may wish to use the bacteria in future oil clean-up projects to know more about the bacteria's behavior.

"The bacteria she characterized can degrade a variety of PACs, which are components of crude oil and are also formed by the burning of fossil fuels like oil and coal," Laskin said.

Wolf has been remarkably self-reliant throughout the course of her research work. She was the primary author in her abstract, causing the Society of Microbiology to mistakenly address her as Dr. Wolf in the acceptance letter. "I was the first author listed, so they automatically assumed I was the doctor," she said.

Her work was funded mainly by the RISE program. In addition, she received a grant from TriBeta as well as support from the biology department.

Laskin received a Bachelor's in Science from the City College of New York and a Masters and Ph.D in microbiology from the University of Texas in Austin. His first job was at the Squibb Institute of Medical Research, where he worked for 14 years before leaving as Associate Director of Microbiology. He then went to the Exxon Research and Engineering Company, where he was head of Biosciences Research. His career since then has included such varied positions as president of a biotechnology company for several years and currently offering consultations in microbiology and biotechnology.

Following graduation, Wolf has decided to attend the Ph.D program in clinical neuropsychology at Allegheny University of Health Science, which is associated with the Hahnemann School of Medicine in Philadelphia, PA. While it's a change of pace from her current work in bioremediation, Wolf is tentatively planning to continue research in the future.

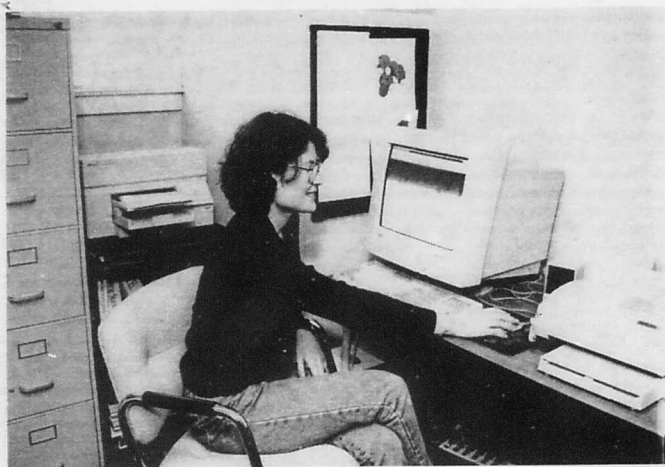
"I'll have a clinical degree in psychology, so I may do research or consult with doctors on different aging-related or mental-related disorders," Wolf speculated. "It might be a combination of research, therapy and teaching. Whatever it is, it's six years down the road."

In addition to working with RISE, Wolf sings in the Drew Choral and

is a member of the bowling team. Last year, she participated in the Spring Break Collegiate Challenge with Habitat for Humanity in Newark, NJ.

According to Wolf, the value of undergraduate research is extremely high, and she cites the RISE program as one of Drew's greatest strengths.

"[RISE] enables us to work in labs with very hi-tech equipment and with mentors like Dr. Laskin, who have a lot of research experience. It's one thing to read about research but it's another thing to conduct it on your own," Wolf commented.



STEVE GARZA

The results of senior Jessica Pankuch's research in computer modeling will help RISE fellow Dr. William Houlihan synthesize a molecule for use in treating withdrawal symptoms in cocaine abusers.

"It also shows you the actual process of research and how long it takes. I've been working on this project for two years, and while I've made progress, it's still not done," she said. "You realize you could spend your whole life researching just one aspect of the project because you spend so much of your time making media and washing glassware. It shows you the amount of motivation and dedication it takes to be in research."

Chemist finds happiness in cocaine

For the past two years, senior Jessica Pankuch has been dealing with drugs. Cocaine, to be exact. Just ask her mentor in RISE, medicinal chemist Dr. William Houlihan.

"Jessica is looking at the fit between cocaine and another compound, mazinol, which also binds at the dopamine receptor. This is an approach to developing a therapy to treat cocaine users," Houlihan said.

Blocking dopamine transporters is the key to cocaine's effects on the brain, leading to euphoria and subsequent addiction. Houlihan has been working on the synthesis of a compound which will look like cocaine but will not interfere with the transporter function.

Pankuch began working with Houlihan in April 1995. Even as an incoming freshman, she knew that one of her goals for her time at Drew was to work with a RISE fellow.

"The program was one of the reasons I came to Drew," she said. "It's a chance to form a long-term mentorship with someone, and it's a chance to see what goes on outside of the academic world. If you look at all of their different backgrounds, it's really impressive."

Yesterday, Pankuch attended a poster session held in Washington, D.C. sponsored by the Council of Undergraduate Research,

a professional organization dedicated to strengthening science and undergraduate science education. The session was held on Capitol Hill in order to generate awareness in Congress of the need for undergraduate research. All 535 members of Congress were invited to attend.

Pankuch's work, which may allow her to graduate with honors in chemistry this May, was on computer modeling of organic compounds. She was able to offer suggestions on the characteristics of an ideal compound after experimenting with different configura-

Arbor, MI; Northwestern University in Evanston, IL; and the University of Washington in Seattle, WA.

Though her first choice was initially Cornell, she is now leaning towards the University of Michigan, where she has been offered a full scholarship, a research assistantship with a stipend and the opportunity to do rotations in order to encompass as wide a section of chemistry as possible.

After obtaining a Ph.D., Pankuch hopes to work in industry, perhaps pharmaceuticals. "I wonder where I got that influence from," she joked.

tions and structures.

"Computer modeling is one of the key approaches in many biotech companies," Houlihan said. "It's really the starting point. Once you find a fit, this allows you to exclude certain molecules that may not fit as well. It saves a lot of time."

Her abstract was one of only 46 out of 215 to be accepted in the poster session. "This is the first time that a student from Drew has gotten to this poster program, and it's rather competitive," Houlihan said.

Yet computer modeling is a unique research field for a Drew student. Pankuch became interested in it two summers ago after working as an assistant in the Residential Medicinal Chemistry School, a week-long program for professionals which is held at Drew and coordinated by Houlihan.

While listening to some of the speakers, Pankuch became interested in the new technology of computer modeling and approached Houlihan with a request—to model the compounds being created in his organic synthesis lab.

At first, she was matched up with Dr. Lawrence Kelly, another RISE fellow whose field of expertise lies in computers. Though Pankuch began with relatively old software, she was able to make great strides in the field. At the conclusion of the year, she was accepted as a summer intern at Sandoz Pharmaceuticals, now Novartis, in East Hanover.

Last semester, she finished the work for her honors thesis as well as the project she presented in Washington. This semester she is writing her honors thesis and deciding where to attend graduate school. So far she has been offered admission to graduate programs leading to a Ph.D. in chemistry at Cornell University in Ithaca, NY; the University of Michigan in Ann

Alongside chemistry research, Pankuch enjoys outdoor activities such as hiking, camping and canoeing. She was a member of the fencing team for two years. In addition, she loves to tour old castles and has visited Paris and Germany numerous times.

Houlihan, who has been at Drew since 1983, obtained his Ph.D. from Rutgers University. For most of his career he worked at Sandoz Pharmaceuticals until he retired as Director of Medicinal Chemistry. One of the highlights of his career in industry was his discovery of mazinol, an important compound in appetite suppressants and one of the main building blocks in his current synthesis work.

The Residential Medicinal Chemistry School, currently in its 11th year, attracts participants from an international field including Korea, Japan, India, Turkey, Jordan, Croatia and Denmark.

"Dr. Houlihan has kept my enthusiasm for research up and stimulated my intellectual curiosity," Pankuch said. "He's made my years a lot more fun, and I don't know if I'd have gone on to research without him. He's a brilliant man who can talk to you about anything you're concerned with."

Looking back on her years at Drew, Pankuch's only regrets are that she was not involved in the international and volunteer opportunities on campus. She lists the Drew International Seminars and Habitat for Humanity as two of the programs which would have improved her stay at Drew.

In support of undergraduate research, Pankuch believes it allows students to get a vital early start towards contributing to scientific research. "It's important to get a chance to do undergraduate research and start developing and honing skills, because the earlier you start the more you are capable of doing by the time you enter graduate school."

Current RISE Faculty

Director:
Sidney Udenfriend

Associate Director:
Ashley Carter

Fellows:
William Campbell

Norman Gaylord

William Houlihan

Lawrence Kelly

Allen Laskin

Barbara Petrack

Arnold Rosenthal

Marvin Weinstein

Specialty:
Biochemistry

Physics

Parasitology

Polymer Chemistry

Medicinal Chemistry

Chemistry/
Biochemistry

Microbiology

Biochemistry

Polymer Chemistry/
Experimental Design

Microbiology

LEAD EDITORIAL

Calling all students

The last two incoming classes to Drew have been enormous, and the leaders of various campus organizations were elated. "Finally," they thought, "we will have the manpower we need to really make a difference on this campus." They felt that the influx of students meant enrollment in clubs was bound, by the logic of simple mathematics, to increase. Alas, their dreams have not been realized.

Many smaller clubs on campus, and even some larger ones, are in real trouble because there simply aren't enough interested students to replace the graduating seniors. This lack of involvement defies logic, since the sophomore and freshmen classes are significantly larger than the junior and senior classes. Still, involvement is way down, and it is time to start searching for an explanation.

Part of the problem may lie with the admissions policies at Drew. Over time, Drew has attempted to recruit more academically-minded students. One indicator of a student's academic ability is his or her SAT score. An officer from Admissions confirmed that the average SAT scores of the incoming classes have been steadily rising, from over 1100 four years ago to 1200 for the class of 2000. In terms of academics, this development would seem to be a positive one.

However, higher SAT scores do not necessarily translate into more involved, active and valuable students for the Drew community. With an increase in academic admissions standards, the look of each incoming freshman class changes. In many cases, academically-minded students tend to concentrate more on their studies—at the expense of extra-curricular activities. While Drew can certainly benefit from students who focus on their grades, the University must not forget that we also benefit from students who are active outside of class.

At a small school such as ours we cannot afford to have very many people hole themselves up in their rooms and scorn getting involved. We need every last student to help run the eclectic mix of organizations that are part of the University's appeal. The Admissions department must make a concerted effort to admit students who have a long track record of extra-curricular involvement, avoiding students who pile up on senior year activities to beef up their resumes. If this means that the average SAT score goes down a little, so be it. The Barron's Guide will just have to rank us a little lower next year; what is important to us is students who are eager to contribute to the community and leave their mark on the campus.

The University should also stress the various clubs and organizations when appealing to new students. Instead of spending time and money promoting the computers, why not brag about our clubs? Getting involved, meeting new people and making a difference is one of the most rewarding experiences for a college student; sitting in one's room contemplating how many megabytes are on the hard drive is not. The University needs to get its priorities straight.

The bottom line is this: if next year's class is not more activity-minded than the last two, there are more than a few clubs on campus that will experience a major personnel shortage, and that will have a harmful long-term effect on the Drew community. The University must make a concerted effort to recruit eager students who are willing to contribute to clubs and organizations, even if it means slightly downgrading the importance of grade-point averages and SAT scores.



READER'S FORUM

UPB responds to charges of improper conduct in referendum

To the Editor:

I am writing in response to the two letters that appeared in last week's issue regarding the UPB referendum. First of all, let me apologize on behalf of UPB for any strife that the problems with this referendum may have caused. It was not the intention of UPB to pull the wool over anyone's eyes or to pass a constitution that would somehow give UPB power that would undermine its duty to the Drew Community. Our intention in the referendum was to create a constitution that would enhance the University Program Board's utility to its constituents.

UPB realizes that the referendum was poorly publicized. This was an unfortunate result of the fact that the rewriting of the constitution was a very long and careful process. We would have liked much more time. However, in order to ensure that the changes to the constitution would be instituted as soon as possible, UPB decided to take the time this semester instead of waiting another, which would have meant at least another semester, perhaps another year, of operating according to an old and hackneyed constitution. The revisions were started at the beginning of this semester and were completed just before the referendum. UPB did not have time for a proper deluge of advertisements. The charge brought against UPB that students did not have enough time to make an informed decision, though, is unfounded. When students arrived at the table, they were given the option to read the entire ten-page constitution, but they were also given a copy of the constitution which highlighted all of the changes on which students were voting. Students did not have to read the entire document in order to understand what it was they were voting for or against.

As for the procedure itself, it is important to note that UPB is not bound by SGA voting laws. The charge that UPB was in violation of these procedures is meaningless. It is true

that the UPB voting box and ballots were placed under the table at some point during the day, but this was not the action of a UPB member. One or more of the voting officials at the SGA table turned to one of the members of UPB sometime that morning and said, "You don't have to sit here, you know. We can take care of that for you since we have so many SGA people here." The UPB official took this both as a chance to do some work in the Student Activities Office and as a signal that UPB's presence was somehow not acceptable to the SGA voting officials. It was an SGA voting official who placed the UPB ballot box under the table. It was SGAs voting officials who did not distribute UPB ballots. And it was an SGA voting official that was telling people just to vote "yes," that the referendum was "merely a formality."

There is some confusion over whether or not a UPB official ever told a voter that the referendum was "merely a formality." It is possible that this statement could have referred to two changes made to one section of the constitution which were, in the eyes of UPB, mere formalities. This section outlined the duties of the On-Campus Events Chair, which contained stipulations for events which have long since passed by the wayside at Drew and have been replaced by other events which were added to the appropriate section. The statement by the UPB official in no way referred to the entire constitution.

The aim of UPB's referendum was to increase its effectiveness in programming for the University. All of the changes made were proposed with this aim in mind. We are hopeful that our long hours of hard work will be manifest in our further service to the University as governed by the new constitution.

Shane Gregory Owens
University Program Board

Student flags errors, inaccuracies contained in recent news story

To the Editor:

I am writing to point out two inaccuracies in the article "Poet Laureate visits campus" (March 28, 1997). First, Dante's literary journey through Hell, Purgatory and Heaven is not known as the *Inferno*, as stated in the article. Rather, the entire work is called *The Divine Comedy*. As its name implies, *Inferno* is the part of *The Divine Comedy* that takes

place in Hell. The two other sections are entitled, appropriately enough, *Purgatorio* and *Paradiso*. Secondly, the rhyme scheme which Dante employed in *The Divine Comedy* is not "terzeterena," but "terza rima." "Terzeterena" is just a typo.

Kamaal Haque
Senior

Arduous preparations necessary for every DUST broadcast

To the Editor:

Tired of hearing jabs made at DUST? Well, I am. As per Charlie Toms' article "Cream around Drew" commenting that people are tired of seeing "colorized vertical lines, telling you that DUST is not currently on the air" is growing old. I am happy to see Josh Chetiz's and Adam Hayman's *A Half-Hour of Cream* getting the recognition it deserves, because it is a truly hilarious show. I would like to commend Toms, however, for realizing and stating the amount of hours that goes into one show; this fact should be realized

for all the shows.

Last semester DUST had two weekly shows, one of which continues this semester along with "A Half-Hour of Cream." DUST recently broadcast the first televised SGA debates, something I was very happy to be involved with. Also, noting John Hwang's article "Televised SGA debate successful" from March 28, John, Tony D'Auliero and I wanted to televise the SGA debate live two years ago, but at the time it was not something the SGA was interested in doing. Like John, it was also my dream, and that of DUST's

See LETTER, page 7

The Acorn

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Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. The Acorn also accepts letters to the Editor via e-mail. Please send them to dians@draw.edu. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

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Smokers can deal with new rules

I attended yet another SGA meeting last Sunday. This one actually became pretty interesting, especially when the issue of smoke-free housing came up. The

It Could Be Worse

Alison Takach
Editor in Chief

housing committee proposed that smoke-free housing be extended to include more floors of different buildings.

Many people went ballistic. Some of them had good reasons—some senators were concerned about the fact that Brown second was in the list of floors to be included. Last year, that was

blow out is worse than what we inhale.

In certain buildings, the ventilation system is set up so you're connected to your neighbors through the ducts. Some people don't want to inhale everything you blow into your room. Trust me, I lived in Riker Hall last year, and my roommate and I were getting high every night off the pot smoke our upstairs neighbors were creating. It's not fun, and it's rather annoying.

I know that people believe that if they pay for the room, they can do whatever they want in it. However, this is not necessarily an issue like turning your stereo up too loud. Smoking is a more dangerous form of pollution than noise is. And even the

not the end of the world. I think any smoker can deal well with it; it's up to individuals to decide how they'll react. But remember this—we chose this "alternative lifestyle"—as it was termed by one way too Politically Correct SGA senator—and we choose to inhale whatever we want to. Others made a different choice, and they shouldn't have to suck up everything we exhale.

On a different note, April is the month of change at Drew. Organizations across campus are changing leaders in anticipation of the coming year. This is as exciting a time as it is a confusing one, and I think the campus should be sympathetic to their new leaders. They're trying to

Smoking is something which bothers many people, and I don't think this should be looked at as an issue of smokers' rights. Yes, smokers have rights, but so do the non-smokers. And, when it comes down to it, the smoke we blow out is worse than what we inhale Smoking is a more dangerous form of pollution than noise is. And even the largest music fanatic is more likely to turn down his stereo than a smoker is to crush his butt.

the only all-freshman floor, and they felt that incoming smokers would be denied the right to live on a floor including only members of their class. That issue was soon resolved, but the debate raged on.

Other senators were concerned that student smokers would feel as if they couldn't live in certain buildings because they smoke; if they got a low lottery number and the smoke-friendly floor was closed, then they would be discouraged to live in the building because the other floors were smoke-free.

As if it's that hard to walk down some stairs to go grab a smoke outside.

Smoking is something which bothers many people, and I don't think this should be looked at as an issue of smokers' rights. Yes, smokers have rights, but so do non-smokers. And, when it comes down to it, the smoke we

biggest music fanatic is more likely to turn his stereo down than a smoker is to crush his butt.

I also think that if a floor being designated as smoke-free deters a smoker from living there, then that is their problem. If you want to take lower campus real-estate because you can light up in your room, that's your choice.

Don't get me wrong. I'm a smoker, and I live in a smoke-friendly building (Hoyt-Bowne Hall—smoke if you've got 'em, anytime, anywhere) where just about any substance that can be smoked is. However, smoke-free housing did not weigh on my mind when I selected my room; I was just looking for a nice place to live. Also, I don't smoke in my room. Guess that's just because I don't want every last thing in my room smelling like an ashtray.

More smoke-free housing is

learn everything in record time, and do need an adjustment period.

I also think that new leaders need to look to their predecessors as well. We won't be here next year, that's why you're taking over now. We're here to help you figure out everything that needs to be done, so take advantage of us. Old leaders can be a guide to a great future for organizations; all of us want to see continued success for what we leave behind. We've learned what needs to be done to gain the respect of the campus and our organization's members.

Remember that we can be a useful tool to help the new people learn that. Not everything can be done overnight. Transition is tedious, but it usually ends with great results. Especially if the resources available are used.

Evaluating our e-mail

When I first arrived at Drew, I thought e-mail was a Godsend. How much more perfect could a form of communication get? It's an easy way to keep in contact with dozens of people I would prob-

The Critical Condition

David Faris
Opinions Co-Editor

ably otherwise lose contact with, it's free and it doesn't take more than a few minutes to send a message.

Over the past semester and a half, I have managed to keep in touch with several high school classmates who would otherwise have dropped off the face of the Earth. I send regular e-mail to my parents, my brother and other relatives, and I feel much closer to home and less out of the loop than I would if e-mail did not exist.

So with e-mail becoming more and more popular, surface mail seems to be on its way out, right? After all, what use could we as a society have for such an outdated mode of communication when we have the entire world at our fingertips in the form of a keyboard and computer screen?

I'll tell you what. For starters, e-mail robs interpersonal communication of any humanity and personality it once had. Those little smiley faces made with a colon and the end of a parenthesis are no substitute for the handwriting of a close friend, or the touch of unique stationery. No matter how many e-mails you send to someone, the cold, calculated print of a keyboard is just no substitute for the distinctness of handwriting.

But e-mail brings with it a much bigger danger than a loss of humanity. E-mail is flat-out dangerous. Where it takes a long walk to the post office and the purchase of a stamp to mail a letter, once you're finished writing the e-mail message you can send it off with the click of a button. What's the big deal, you ask?

Usually you spend time contemplating a letter. If you've written something deeply personal and risky, you normally take the time to think about it and make sure you're saying precisely the right thing. Then there's the day or two the letter spends sitting on your dresser, waiting to be mailed, and in that time one can reconsider the wisdom of actually sending it off.

Not so with e-mail. E-mail is raw and unadulterated, like an episode of *Saturday Night Live*, ex-

cept twice as interesting. The emotions in an e-mail are gritty and unrevised. If you happen to be desperate when you are writing the e-mail, that desperation comes through loud and clear. There is no chance to look over your writing to cover up vulnerability or something you probably shouldn't be saying. To illustrate my point, I have written a sample letter, and the corresponding e-mail. I hope the disparity between the two is clearly displayed:

Letter: Dear Lynne,

It's been a while since I've gotten a chance to see you. I miss the time we used to spend together and all the fun we've had. Please write when you have a chance and keep in touch.

Sincerely,

Dave

E-mail: Dear Lynne,

The days that we've been apart have seemed like a fiery eternity spent in the burning pits of Hell. If you don't call me soon I'm going to slit my wrists and drown in my own putrid blood. If I can't have you there is little point to my pathetic existence. Please remember that if you don't call, my tragic death will be on your conscience. Bitch.

Love forever and always,

Dave

As you can see, there is quite a difference between the two messages. The first is your standard, keep-in-touch letter, while the second is a deep, heartfelt confession containing things that in all likelihood would be better left unsaid.

But that is the trouble with e-mail. Things that would be better off festering somewhere in a shady corner of our minds end up being blurted out with a minimum of tact and decency. And there's no way to take any of it back. There isn't any mailbox to run to, trying to dig out your letter in full view of an amused postman.

There is also the issue of sentimentality. How many of you actually save an e-mail that means a lot to you? I know I've never saved one, and even if I did, what would I do? Print it out? Save it to a hard drive? There just isn't anything comparable to tucking a touching letter away in a drawer to reread days, weeks, months or even years later.

I'm not trying to consign e-mail to the recycling bin or anything. It's a great way to keep in touch. It's an amazing and valuable innovation. But let us not forget how to write a real letter, complete with stamp and trip to the post office.

As they say in e-mail, :)

READER'S FORUM

DUST workers put in long, hard hours; don't deserve criticism

LETTER, from page 6

to do such a broadcast, especially one that was beneficial to the Drew Community and that brought greater exposure of SGA to the campus; I hope that DUST continues to do so in the future.

Since the debates, I have heard comments on what DUST should do. However, people do not seem to understand the time element of preparing for shows or broadcasts. As producers of the debate, Tony spent almost eight hours in the studio preparing for and working for the live broadcast of the debate and I spent many hours of many days coordinating various areas of the show. The broadcast went quite well and the response has been great.

Alison Takach's article "Curfews for Yearbook" (on page 5) comments it takes people who are involved to produce something, and that is very true. However, if people want to see more they have to put in more. DUST is a young club,

and it has worked hard to bring shows to the Drew community, but it is hard work and it is not a full-time job. It takes many people to produce one show—I know, not only being a former chair of DUST, but also because I am an intern at an NBC studio that produces a daytime drama, so I see how many people and how much time goes into making a one-hour show.

I am happy to see the praise for *A Half-Hour of Cream* that it deserves; all those involved in the production should receive an applauding hand for their hard work. I am, however, tired of hearing jabs at DUST. Just like other things on campus; if you are unhappy about something you have to work in order to make a change.

Suzanne G. Rodriguez
Senior

Senior laments always sparse attendance at lone campus bar

To the Editor:

Saturday was Senior Night at The Pub. It was pretty packed, and it seemed to me that most people were having a pretty good time.

My gripe is that this type of turn out doesn't happen more often at The Pub. Why does it take calling an event "Senior Night" to get people to come down to The Pub? There was nothing else really different about this Saturday from any

other this semester.

If people had a good time there Saturday night, I hope they'll come back. There are usually better drink specials than that night, and the music isn't always 90 percent '80s music (no disrespect to the DJ or the '80s fans out there).

Eric Kidd
Senior

Coverage for men's basketball championship severely lacking

To the Editor:

As a member of the men's basketball team here at Drew, I feel that the coverage of our ECAC championship was extremely poor. This was the first post-season championship of any kind for the men's basketball program. In the March 28 issue of your paper, our accomplishments received only a few lines at the end of another article. It

seemed as if our game was just an afterthought, there were no headlines, quotes or even many details about the game itself. I think that if accomplishments in all sports were given more weight by such organizations as yours then maybe there would be more student involvement.

Nick Giello
Sophomore

Dead People's Opinions

(not ours)

"When I was a boy I was told that anybody could become President; I'm beginning to believe it."—Clarence Darrow (d.1938)

"I never trust a man unless I've got his pecker in my pocket."—Lyndon Baines Johnson (d.1973)

"I know not, sir, whether Bacon wrote the works of Shakespeare, but if he did not it seems to me that he missed the opportunity of his life."—J.M. Barrie (d.1937)

"Boy meets girl; girl gets boy into pickle; boy gets pickle into girl."—Jack Woodford (d.1971)

"San Francisco has always been my favorite booing city. I don't mean the people boo louder or longer, but there is a very special intimacy. When they boo you, you know they mean you. Music, that's what it is to me. One time in Kezar Stadium they gave me a standing boo."—George Halas (d.1983)

"A good man is always a beginner."—Martial (d.104)

(again, not our opinions)

Hope for Mailroom?

It is a centerpiece of conservative thought: private agencies tend to run things better than institutional bureaucracies. UPS can deliver things faster and



On The Right
Track

Frank Forte
Staff Writer

cheaper than Parcel Post, patients get faster and better care at hospitals in the U.S. than do those in countries with government-run medicine like Canada. Nike will produce a better shoe than those made by Soviet plants that look only at quantity, not quality. It doesn't matter if the shoe is good or people like it. In Russia, it's the only choice they've had until recently.

Here at Drew, there are a number of things which are run privately, with mixed results. The key point is to make sure they're necessary functions to privatize. The bookstore is a good example. No one likes to buy books, and some incidents of less-than-stellar customer service last semester didn't make it any easier. But if you want a comparison of non-privatized bookstores, look three miles down the road to Convent Station.

The bookstore at the College of Saint Elizabeth is run by the college itself, not an outside company. The bookstore doesn't accept credit cards. They don't let you pick your own books out—you have to go to the counter, give them your roster, and they hand you what books they have. Books are always late. On the third day of classes this semester, they had exactly one person working in the store and a line wrapped around the store. Since the college itself runs the store, there's no contract renewal for the store as a whole, just the individual employees and someone up the long chain of command who sets guidelines for running the store. The whole store can't be turned out if it doesn't perform well.

Other privatization hasn't worked out so well. STS as a billing agency has had an enormous amount of problems in adapting to serving Drew students. Bills are late and authorization codes are turned off almost completely at random when it's not really necessary. For the vast amount of money we spend on STS, the University can get some intestinal fortitude and turn off authorization codes themselves for unpaid bills without involving the other coast in our phone bills.

The latest campus institution to be privatized is the Mailroom, one of the least efficient and poorly run institutions on this campus. Mail completely misses the addresses, while bills, checks and important documents are delayed for months. CDs disappear with alarming regularity and quantity, the window opens late and closes early and notices for packages never appear in mailboxes.

Moreover, the general attitude of the people in charge is "it's not my fault; Pepin did it." Besides the UC mailroom, Pepin is badly in need of organization and a little communication with the UC mailroom.

The mailroom will likely be in private hands before this article is published. This is one of the quickest, best, and most needed responses I've seen from the administration. By the time I heard that it was likely to happen, it was already happening. Bidders were taken, a contract was signed, and we will get to see the results. Let's hope they are for the better.

The new company will have quite a mess to clean up. I'll be excited to see how capitalism in this case responds to the problem. Unlike the STS system, this privatization in this case is sorely needed and, with no easy solution to this debacle in sight, is a worthy solution. Let's hope it works. Not that I don't love sending *The Acorn* mail, but I would prefer it not sent erroneously to me first.

SGA makes changes Fight for VX key successful

Change. It was an overwhelming theme during the election. You gave us the chance and now we hope to show you we can change the

SGA

Desk

SGA. For the meeting this past week, we hung signs instead of just the usual voice mail and e-mail. Turnout was somewhat disappointing for the STS rep, but that's something we hope will change as more and more issues come up.

In addition, if you happened through the University Center today between 1 and 2 p.m., you may have noticed SGA President Rob Benacchio and SGA Vice President Ryan Frayt sitting at their table. It was another idea we took from the campaign as a way to become more accessible.

We plan to be there every Friday from 1-2, with information as to what's going on and answers (hopefully!) to your questions. If you have any other ideas as to what we can do to make the SGA more

accessible, just let us know. No change.

As you hopefully know by now, that's what the decision was on the VX-key by the University Cabinet.

The whole campus should take great pride in this development. Not only did the student body win a hard-fought battle, but campus was made better and the University was kept safer.

In addition, Drew will allot money for phones and proximity-readers over the next few years, making campus even safer, while still allowing universal access.

The cabinet would like to thank the 800 people who signed the VX-key petition, the senate for working so hard to pass legislation that made it clear where the student body stood, the VX-key commission for its hard work providing acceptable alternatives and former SGA President Pat Aylward for all of his behind-the-scenes work. Without any of the above, we may have had to prop doors, and we wouldn't have wanted that!

Preventing future campus tragedies Short story illustrates dangers of ditching VX key

Andrew Bongiorno
Staff Writer

Jane locked her car, ready to begin the long walk that would mark a perfectly rotten ending to a perfectly rotten day. She had to stay four hours late at work because someone had broken into her computer and corrupted everything inside. The snow was piling up again; the worst storm in 1998 had made the roads treacherous and slow.

And she could not find a parking space anywhere near her dorm that was not occupied or rendered inaccessible by piled snow. So there she was, tired and upset in distant Glenwild lot, the furthest possible location from her dorm, when she saw him first.

He's just a guy, Jane thought, and probably headed for his own room. But why do I have this terrible feeling of danger? Jane decided to act as if nothing was wrong. As she walked, she noticed the blue lights and emergency phones that lined her path. But Jane was not sure if she was in any danger; she was concerned about tying up the line and preventing someone who was in real trouble from getting help.

Jane's self-defense class had taught her to find other people if she thought she was being followed. However, she was too mentally exhausted to spend 20 minutes trudging in fear through the snow, only to find that her follower was simply a gentleman living on the floor below her own. She had to know, now.

So she headed for the woods alongside the parking lot, speeding up her gait and looking over her shoulder. Unfortunately, the folly of this idea soon became apparent, as the follower contin-

ued to run towards her, quickening his pace as she quickened hers.

Jane adjusted her route and ran up a hill to the back door of what she believed was Tolley Hall. She banged on the door a number of times, aware that her keys would be of no use to her here. The footsteps behind her were becoming audible when she noticed the call box perched next to the door. She grabbed the phone and frantically searched her mind for the number of any resident of the hall. But she was a senior and there were no seniors here. "Damned freshmen!" she screamed, which had the practical effect of causing the one window curtain which had been raised in curiosity to be lowered in disgust. Then, finally, she decided to call Public Safety. She dialed 4-4-4. *Thwap!*

She was stuck in the back of her head with such force that all she could do was fall down and leave the phone dangling, her call not yet completed. Jane's self-defense classes were no help to her now—she could barely move and her attempted screams came out as mere whimpers.

Jane resisted in the only way left to her, by remaining conscious even as unspeakable acts of brutality were being perpetrated against her. She could no longer protect her body, but she could still guard the one part of her that he had no key to enter—her mind. As long as I stay awake, she thought, I can show this monster that he can never have all of me.

Meanwhile, there was one Tolley resident sufficiently disturbed by the activity that he had to act. John had been working on a paper and was no longer going to stand for what he thought were

two drunk seniors having violent sex in the snow outside his window. He marched down the stairs, determined to put a stop to the terrible insensitivity that some people have to the nocturnal needs of others.

John emerged from the front door to see a bruised and battered woman lying on the ground and a shadowy figure heading for the woods. At first, Jane was frightened at the sight of yet another man hovering above her. But she knew that this man was the only chance she had to get assistance, so she mustered all of her strength to mutter "help me" to him.

John, now fully understanding what he had witnessed moments before, tore off his coat and wrapped Jane in it. He picked up the dangling telephone receiver and completed a call to Public Safety. While waiting for the police, John noticed that Jane had an almost triumphant look on her face, as if she was able to salvage a personal victory from the agony inflicted on her physical form.

Thirty seconds after the call to Public Safety was placed, an officer arrived. He informed Jane that an ambulance was on its way and should arrive any minute. The officer then opened the door and suggested that Jane get out of the cold by waiting just inside until the ambulance arrives. While carrying her in, John whispered in Jane's ear, "you'll be alright," and she replied, "yes, I will."

Jane finally succumbed to unconsciousness, noticing as she passed out the officer's skillful use of his key, the magic key which allows the privileged few to enter every dorm on the campus.

Northeast needs climate control Contemplating the nuances of life in a bubble

I've realized that I hate the Northeast. In fact, nothing would make me happier at this point than to wake up tomorrow morning only to find that, because of



The Anarchist's
Forum

Brian Haskell
Opinions Co-Editor

declining diplomatic relations with China, the entire East Coast has been carpet-bombed with nuclear warheads, reducing every state (especially Connecticut) to an ashen wasteland uninhabitable by human life.

This hate stems from many reasons, not the least of which being that halfway through April, after being teased by a brief warm spell a week ago, has again descended into the cold wind-swept hell that it is most of the year. Except when it's unbearably hot.

The ideal solution would be to encase the entire region in a climate-controlled plastic bubble, with a computer-generated sky painted on the inside. Who made it into the bubble would be decided through general consensus of a committee hand-picked by me (since I don't trust anyone else's judgement). Those left on the outside would be fully supported by the new socialist system that will be implemented via a bloody revolution shortly after

the construction of the bubble is complete. Some may say this seems a little severe a solution. Well, to these people I say that I hope they enjoy working maintenance outside the bubble in exchange for food and subsidized health care.

Life in the bubb! will be good. In fact, not much will change from the way things are currently. Everyone already has a picture of me in imperial garb hanging in every room of their house anyway. And besides, one of the

first things that will be outlawed will be people who disagree with me.

And, of course, television would all have to be redone, since the bubble would effectively cut off all satellite transmission from the Outside. Believe me, though, that myself and my "crack" team of television programmers have excellent taste. We have a large collection of taped episodes of *Knight Rider*, *MacGyver* and *Max Headroom* that we feel everyone will enjoy.

Tom Kean's
next open office
hour will be
Thursday, April
17 at 3 p.m.

Newest Aerosmith should please fans

Music
Reviews



**Erik Robert
Slagle**
Executive Editor

Nine Lives
Aerosmith

Distributed by

Columbia Records

Released

March 24, 1997
(Twelfth album)

Rating: **4 1/2**
(out of 5)

Aerosmith is simply the greatest band in the history of American rock 'n' roll. They're also one of the most fun. But sadly, I can't be too

ance of an 18-year-old trapped in the body of a middle-aged man. His prime has passed. Luckily for Tyler his voice has not. Really it was never there to begin with.

Time has found the rest of the boys too; one need look no further than the back cover of the CD to see what I mean. Lead guitarist Joe Perry looks sunken and thoroughly exhausted. Drummer Joey Kramer thinks he's really very cool with his little stripe of a goatee. Guitarist Brad Whitford looks a lot like Paul Schaeffer with his tinted shades and a backward beret. Bassist Tom Hamilton needs to lay off the skinny shirts.

If it sounds like I'm being too hard on the band, you may be right. But *Nine Lives* isn't anything like what I hoped for when I went running out to pick it up. I waited with



COURTESY COLUMBIA RECORDS

In Aerosmith's twelfth album since the band's debut, clever cover art has never waned, a concept perhaps not reflected in their music.

enthusiastic in recommending their latest album, *Nine Lives*, their twelfth album (not counting various greatest hits ventures, live albums, etc.) since they burst onto the scene in the early 1970s.

Lead singer Steven Tyler has passed the half-century mark. One of his daughters is a star in her own right (Liv Tyler of "That Thing You Do"). He has survived two decades of drug abuse, a motorcycle wreck, rehab and a less-than-spectacular comeback attempt (1984's *Done With Mirrors* album is by no means one of the group's shining moments). And in watching him recently on *Saturday Night Live* I realized that time really is catching up with the guy. Gone from the stage show is the wild prancing, the microphone-twirling, the flamboy-

bated breath for this album to hit the racks. I wanted fire, flare, funk—the good, raunchy & raucous rock 'n' roll that made the band famous in the first place. I wanted an album that screamed, "Screw Father Time! We can still out-rock all your whipper-snapper asses!" What I got was a group of songs that kind of said, "Hey, we're still around. Please don't forget about us."

If you haven't figured it out by now, I must say that this album did come as kind of a letdown after 1993's *Get a Grip*. It's not nearly as bad as "one of the worst things I've ever laid ears on," as one *Acorn* opinions columnist babbled a couple weeks ago, but it's a letdown nonetheless. *Nine Lives* does manage to show that Aerosmith can still rock with the best of them; I think the

problem is that the standards for "the best of them" have plummeted drastically.

Nine Lives opens with the title track, a fast-paced number spearheaded by Kramer's fierce drumwork and Whitford's heavy rhythm guitars. "Nine Lives" is a throwback to Smith's mid-70s heyday and the *Rocks* album.

Radiostations made a wise choice when they jumped on "Falling In Love (Is Hard on the Knees)." From a record-selling standpoint, it's the strongest track on the album. The melody is infectious and you can't help but sing along to the refrain. Steven Tyler's raspy howling/singing carries this tune, which is nothing special from a musical standpoint but does feature some cool horn arrangements to accompany the band. "Falling" is also where you'll find my favorite lyric on the album when Tyler warns, "Don't give me no lip, I got enough of my own."

"Hole In My Soul" is, admittedly, somewhat annoying. The words are so bluesy they're almost cheesy (e.g. "I'm as dry as a seven-year drought/I've got dust for tears and I'm all tapped out.") but the melody itself is kind of catchy. If you're a fan of other Aerosmith heartbreak ballads like "Tell Me What It Takes" and "Cryin'" you'll appreciate this.

The fourth track on *Nine Lives* is also my absolute favorite: "Taste of India." I guarantee you by the end of this semester I will have driven my neighboring quadmate certifiably insane because I have this track on repeat constantly. Kramer's drums absolutely thunder at points. Aerosmith borrows a trick Robert Plant and Jimmy Page employed on *Unleaded*: weaving Indian music and orchestration into an already-solid slab of hard rock.

The next few songs—"Full Circle," "Something's Gotta Give" and "Ain't That a Bitch"—are a batch to skip over when programming your selections from this CD. "Full Circle" is only slightly better

droning of one man's insanity plea. "I wanna be a Hare Krishna," sings Tyler, "Tattoo a dot right on my head/And the prozac is my fixer/I am the living dead."

When I heard the number "Crash" my first thought was, "Oh God, they're trying to catch up to grunge rock." It's a very fast song that derives its name from its musical style: it's speeding along behind Kramer, Whitford and Hamilton's wall of sound until it hits the chorus and crashes into a flurry of cymbals, rimshots and bass drums that pretty much drowns out everything else going on at that point. The loudness, fury and general violence within the song might give you a picture of what Pearl Jam would sound like if they tried to record "Spin the Black Circle" 25 years from now.

"Kiss Your Past Goodbye," despite an interesting play on words in the title, is a very skippable track. "Pink," with all its sexual innuendo, is a fun, funky tune even the bastards *Acorn* columnist referred to above admitted he enjoyed. "Attitude Adjustment" restates Aerosmith's place in the rock world as a force to be reckoned with. Tyler's own attitude shines through while Joe Perry's guitar solos explode with more might than anywhere else on the album. It's a good, solid chunk of music that would be a perfect number to end the album on.

Except that the group went on and recorded "Fallen Angels." Like "Ain't That a Bitch," it's rather long, rather boring and just kind of gets on the nerves after a while. The cover says the running time for this song is eight minutes, 16 seconds. I wouldn't know. I started the CD over after about three minutes.

For all the knocks I have made against this album, I cannot say I'm entirely disappointed. I have those tracks that I love and those tracks



COURTESY COLUMBIA RECORDS

Bizarre images spread across multiple pages of Aerosmith's latest album; pictures within pictures evoke an Escher style art format.

than "Hole In My Soul." "Something's Gotta Give" sounds too much like a drunken off-the-cuff jam that slipped past the producers and onto the album, although it races along and has blown past you before you know it (it's the second-shortest track on the album at 3:36). It also features characteristically flashy harmonica work by Tyler. "Ain't That a Bitch" is just far too long and far too boring (think "Amazon" from *Get a Grip*) to even merit further discussion.

"The Farm" breaks the record out of this rut. It opens with a trippy recording of some "Wizard of Oz" lines before unfolding into a steady,

that I despise, and the miracle of the CD allows me to listen only to the ones I like.

Like I said before, this album is a must for Smith fans who want to experience the band expanding in yet another direction. For non-Aerosmith fans, you may wish you had spent your money on something else. Just please, for the love of God, don't let it be the Spice Girls.

ENTERTAINMENT

this
week

• **DUDS** kicks off
spring set
Page 10

• **WMNJ's**
spring schedule
Page 11

• **This week's**
spring cross-
word
Page 12

NOW PLAYING...

AMC Theatre
Morristown

Anaconda
The Devil's Own
Double Team
Grosse Pointe Blank
Inventing the Abbotts
Liar Liar
Private Parts
The Saint
Scream
The Sixth Man
Sling Blade
That Old Feeling

Tickets (with Student ID)
\$3.75

Call 292-0606 for showtimes.

Cinema 4
Madison

The Devil's Own
Liar Liar
The Saint
That Old Feeling

Tickets (with Student ID)
\$4.50

Call 377-2388 for showtimes.

UPB Presents
LC 28

Jack

Admission is free!
Showing tonight and
Saturday at 8 p.m.

Drew University Public Safety and the staff of The Acorn respectfully request that whomever took away spring kindly return it to the UC Issue Desk. If this is done by Tuesday, April 15, we will keep your name confidential and will consider this issue closed. We like fun just as much as the next person, but sometimes we have to draw the line.

You meet the MOST INTERESTING people at DEWEY'S COMIC CITY.



Dewey's Comic City

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in the Alley, on the side of HAIR CORE, near COFFEE IN THE ALLEY

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WE TAKE FUNNY BOOKS SERIOUSLY!

Silly rabbit, Mikey likes his Frosted Mini-Wheats

Douglas Palermo
Staff Writer

There was a recent study concerning the effects of eating cereals high in sugar for breakfast conducted by some scientists who had way too much time on their hands.

Apparently the study showed that eating sugary cereals for breakfast has many positive effects. Children who eat cereals high in sugar tend to be smarter, more creative, better looking, more virile and so on.

Although I eat sugary cereal—and am living evidence in support of conclusions of the study—I find the whole study to be a bit questionable. I really doubt that what you eat for breakfast has any bearing on what kind of person you turn out to be. The experimenters most likely had a faulty population sample.

However, the experiment did succeed in inspiring this article. I figured, what could be better than an article about America's favorite breakfast food? And when I decided that an article about Pop Tarts would not be very exciting, I decided to write one about cereal.

If I were some corporate cereal executive, I would sell advertising space on cereal boxes. Everybody reads cereal boxes. Whether it is the ingredients or the rules to some juvenile contest, if it is on a cereal box, we read it.

I'm serious, I think this is a workable idea that we should consider. In fact, I think Bob Dole would have greatly improved his chances of being elected president if he put campaign ads on Honey Nut

Cheerios. It sounds nutty, but I think it would have worked.

Anyway, if you've ever noticed, the sides of cereal boxes display the 800 numbers of the cereal company so you can call with any questions or comments. Sometimes, when I'm bored, I call these hotlines. Most of the time I call when I have questions about specific cereals. For example:

Alpha-Bits: How come there aren't any punctuation marks? This doesn't exactly promote proper grammar. How am I supposed to separate two independent clauses within a sentence unless I have a semicolon? And do they have Alpha-Bits for foreign alphabets? I think just including the English alphabet is a bit culturally biased.

Trix: When is that rabbit just going to beat the crap out of those kids? Hey, I have Mafia connections; just tell the rabbit to let me know. I can call Uncle Vito, and we'll see how much those kids like their Trix when they're at the bottom of the East River.

Cap'n Crunch: What's the deal with this Captain guy? What exactly is he the captain of? Does he have his own Navy or something? Does he ever declare war on other cereals? Who are his allies? Is he single? Will he ever be promoted to Admiral? When are the Crunch Berries going to mutiny and form their own cereal?

Grape Nuts: Is there any difference between Grape Nuts and gravel? Is it okay to use Grape Nuts on an icy driveway instead

of salt? What about as an alternative for kitty litter?

Frosted Mini-Wheats: If everyone likes the sugar frosting, and no one really likes the wheat, why not just get rid of the wheat and make it all sugar frosting?

Cookie Crisp: Please explain to me the difference between Cookie Crisp and a bunch of small

ask some general cereal-related questions:

What kind of milk goes best with your cereal? Two percent? Whole? Skim?

What's the best substitute if you don't have milk? Orange Juice? Water? Jolt Cola?

What was President Coolidge's favorite cereal?

Do you believe in extraterrestrial life? If so, do you think they eat cereal?

And of course there are those times I call with questions that have nothing to do with cereal whatsoever:

Why do kamikaze pilots wear helmets?

Can God create a rock so heavy that even He can't lift it?

If a tree falls in the woods...?

What are you wearing?

I like calling these cereal numbers so much that I'm thinking of getting one of those Medic-Alert things to put around my neck that could be directly connected to these hotlines. I think it would be great in case of one of those unexpected emergencies:

"I've fallen, and I can't reach the toy in the middle of the box!"

"My Rice Krispies have stopped crackling! What do I do?!"

"The Soggies have come down and abducted my cat!"

Well, I think breakfast is done for this week. To conclude: Froot Loops make you virile; most kids

would be freaked out to find Henry Kissinger in their cereal box; and there is a government-wide conspiracy suppressing evidence of the existence of Soggies.

For additional information concerning topics found in this article, please consult the following Web pages:

Cereal
<http://198.3.117.222/>
Breakfast Cereal Hall of Fame

Virility
<http://www.conex.com.br/user/portner/~virile.html>
Password to Virility

Pop Tarts
<http://www.i84.net/~shaun/poptart.htm>
Pop Tarts: The Sequels

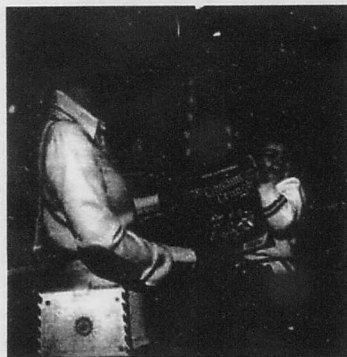
1-800 Numbers
<http://www.ott.net/~ltech/bassclub/1800numbers.html>
Manufacturer's 1-800 Numbers

Grammar
<http://www.edunet.com/english/clinic-h.html>
English Grammar Clinic

Henry Kissinger
<http://bau2.uibk.ac.at/sg/python/Songs.html>
Monty Python Songs

Calvin Coolidge
<http://sparrow.csc.vcu.edu/library/menupage.htm>
Calvin Coolidge Library

UFO Abduction
<http://www.schmiltzware.com/IUFOG/News/notesalien.html>
UFO Abduction Tales Not Quite So Alien



The Cap'n knows the path to this little girl's heart.

cookies. What special features do these small cookies have that make them a cereal? Is it all packaging?

Cheerios: Why don't you ever put any toys in your cereal? Do you think your cereal is so good that it can be sold simply on its own merit? It's bad enough that there's no sugar in it; the least you could do is throw some toy in the box. Like, how about a plastic replica of Henry Kissinger that changes colors in hot water? That would certainly boost sales.

Anyway, there are those times that I call these 800 numbers just to

88.9 WMNJ spring semester schedule, nutshell style

Spring 97	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 a.m.	I Have Done and Seen From Pavarotti to Pantera w/ Russ Sprague	The Shane & Lobo Morning Show Rock (mostly hits) e.g. BN Ladies, Aerosmith, plus a cappella	Whiny British Men w/ Shelley Norman	A Great New Adventure: Electronic Music w/ Carey Djulio	The New Music Show w/ Chris Stave: Indie/alt, electronic & more, newly arrived at MNJ	Hard rock w/ Gerald S.	8-10: Tales from da Wes' Side w/ Ian S. Punk, ska, hardcore, rap, a little Britpop.
10-Noon	Hard stuff w/ Jason Bartlett & Neal Manegold	Crayon World of Paper Clouds w/ Jeff Bevan	Jazz, classical, and artists like Clapton DC Talk & Newsboys w/ Chris Avetta & Amy Shropshire	The Loud & Not Very PC Show	Thursday Morning Modern Rock Show w/ David Faris	No Bumps No Bruises w/ Drew & Jeremy. Ska, country rap, Irish drinking music.	10-Noon Mind Pollution w/ Tommy Ender. Rap, reggae & rock
Noon-2	Pop-alt/rock artists like Hendrix & Phish and more, w/ Patti V & Maryellen M	The Towel-Boy Show w/ Marc D'Ambrose: Lots of Genesis & Gabriel, other top-40 (new & old), poetry	Joe DeSantis "Stuff that rocks, yet with melody and sense of rhythm"	No Bumps No Bruises w/ Drew & Jeremy. Ska, country rap, Irish drinking music.	Varied pop hits w/ Craig C & Chris Baldwin	Contemporary Christian of all types w/ Stephanie Morse & James Winans	Noon-2 Transcontinental Breakfast w/ Jason Brock & Manieka L. Smart modern music Beatles/Monkees etc.
2-4 p.m.	Trip-hop, alt rap and jock-rock w/ Joe Schmidt & Kurt Conquy	80s Hair Metal w/ Stephanie Palermo	Hard rock w/ Gerald S.	Mostly arena/corporate rock, plus the occasional Hawaiian ditty, w/ Doug P. & Pete M.	Like Butterscotch Yo! w/ Greg Walton	SKA-tch on the Rocks w/ Mark, Drew & Jeremy	2-4 p.m. Jazz, blues, classic funk-rock etc. w/ Katie Reynolds & Aaron Kliger
4-6 p.m.	Spam w/ Stephen MacKinnon & Adam Heyman. Popular alt-rock, heavy metal and hip-hop	The Spirit of Radio Prog-rock, hard rock, a little new age/classical/Amos etc. w/ Brandon Elhai	The Hour of the Pig U.S. & internat'l top-40 + '80s music, parodies/humor w/ Adam F. & Ginger	The Dance Music Show w/ Sharon & Shannon	Reggae, dancehall, dance, top-40 w/ Agam Shah & Nihil Theodore	The Love Cookie presents jazz, classical, 80s & 90s pop and international music	4-6 p.m. Popular alt., hot country, top-40, the Beatles, and more w/ Amanda Glaser & Becca Fraser
6-8 p.m.	Illegal Transmission w/ Ben Satterfield Electronic music including occasional live performances	Country Kwencher w/ Sara Hall	The XXX-Files w/ Duane Barry (B Blyth) e.g. KMFDM and the Catherine Wheel	Jazz, funk, ethnic, experimental, mix-matching & scratching w/ Adam Henne	The finest in bakery-fresh indie rock w/ Pete Herman	Something Out There w/ Ike ambient, pseudo-indie, non-testosterone crunchy rock	6-8 p.m. Popular alt., '80s music, and movie soundtracks w/ Sally Cadwgan & Janet Wong
8-10 p.m.	Sports Talk w/ Joe Leonard & Jason Schragar	SKA-tch on the Rocks w/ Mark, Drew & Jeremy	RadioMania w/ John & Brian Eclectic top-40, popular alt., and more	The '80s Show (with some new top-40) w/ Frank Forte, Fran, Luigi and Augie	Indie, electronica, jazz & acid jazz, funk, alt w/ Ryan Thomas	Brain Krebs. From VU and the Doors to Mazzy Star, Beck & Phish	8-10 p.m. Music from Fugazi to Rache's to Tom Petty, w/ Kevin Sheuchenk & Matt Butcher
10-Midn.	Amplified Silence Dark ambient & techno w/ Jeff Bevan	Midwest Music w/ Matt Garton & Maika Minneapolis! Chicago! Japan! Uh, Bavaria!	Hard rock, classic rock and popular alt-rock w/ J. Scott Lamberson	Britpop/punk-pop/post-pop/indie-pop w/ Zoe & Cathy	Rock, blues & metal w/ Tony D'Auliero	The Origin of Satan w/ Jake Soffronoff Alt, blues, jazz, metal, Britrock, much more	10-Midn. The Towel-Boy Show w/ Marc D'Ambrose Lots of Genesis & Gabriel; other top-40 (new & old); poetry
Midn.-2	From jazz to Sonic Youth, James the Specials & more, w/ Daniel Young	Ancient Jazz w/ Jason Goldfeder	Jazz w/ Thatcher semi-live experimentalism, alt pop hits and classic hits w/ Detto & Jon F.	E.g. the Pixies, the Smiths, Tracy Chapman, Jewel etc w/ Steven Kibble & Jessica Van Schaick	Dr. Fat & Tyler R. Punk surf, oi, lolsa punk, and absurdist on-air drama involving dead geese	Wicked Radio w/ Ali Monac "Some sort of pop-goth/alt/chick rock/rap" mixture, & lots of P.J. Harvey	Midn.-2 Jazz, blues, classic funk-rock etc. w/ Aaron Kliger
2-4 a.m.					Five-and-a-Half Inches Punk, hardcore and more w/ Tara Stoppa	Like Butterscotch Yo! w/ Greg Walton	2-4 a.m. Ska, punk & occasional industrial w/ Jon Buehl

DUDS presents 1,400,000 troubles, but quality lovers

Theatre
Reviews



Darin
Woolpert
Staff Writer

Fourteen Hundred Thousand

Drew University Dramatic Society

Directed by

Adam Schraft

Written by

Sam Shepard

Rating: ★
(out of ★★★★★)

Every show that hits the stage is bound to have some problems—some just will have more than others. Unfortunately, senior Adam Schraft's production of *Fourteen Hundred Thousand*, by Sam Shepard, is of the more troubled variety. The sound and lighting are more often random than not, and the majority of the performances are lacking strong direction. On the whole the production is not yet finished enough—it needs more time to be completed.

This is not to say that the show has no good points. The actors do good work for the most part, and there is a great deal of originality in the artistic presentation of *Fourteen Hundred Thousand*. However, this is not enough to save the show.

For example, sophomore Mary Budzik's and junior Paul DiNuzzo's light design is a mixed bag of good ideas and random ones. At times the lights do what they should and behave as lights in any show do. However, sometimes it appears as if the



COURTESY DUDS

The true meaning of *Fourteen's* script comes across fuzzily at best.

lighting is being changed simply for its own sake, much as other parts of the production seem to be there simply to be there.

The sound design by sophomore Matt Garton takes on this appearance at times. It includes the repetition of "I'm Dreaming of a White Christmas" incessantly during the pre-show, as well as the sounds of ticking clocks during the show itself. Aside from contributing to some of the absurd/surreal aspects of the play, it is difficult to understand what these add to the production. This is especially true in the case of the clock noises, which—combined with onstage hammering—do an effective job of drowning out the actors at certain points.

The actors seem to do the best they can with the highly-subtextual Shepard script, but lack the intense focus required to bring across that subtext to the audience. Freshman Christine Witmer does a good job of advancing the rather slow pace

of the show in what is arguably the largest part. Fellow freshmen Robert Telschow and Justine Florentine attempt to help but appear inexperienced in their roles. This is contrasted with the performances of sophomore Jim Kane and senior Katie Damiano, who play the parents believably.

Believability is more important than it might otherwise be in this show, which pushes the limits of reality past the breaking point. While often this appears quite intentional—such as the majority of the characters stripping down to their underwear and speaking in sync with each other by the end of the play, or the rather interesting effect of the bookcase tossing its shelves—at some times it appears accidental, and at other times it is unclear. The fact that the bookcase designed to hold the fourteen-hundred thousand books referred to by the play's title isn't big enough to hold a hundred books is confusing. The use of another space besides the one where the performance happens is an intriguing idea, but it probably should have been left out—especially since it points the audience at the backstage tech crew as soon as they come into the theatre, something which breaks with the world of the play.

The world of the play is so eccentric it is almost dauidist. For example, semi-clothed paint-splattered people pushing shopping carts filled with books sounds like a good name for a Dali painting, but in the case of *Fourteen Hundred Thousand* all it conveys is absurdity. Whether this was Shepard's intention is hard to say, but given the amount of time that elapses between one off-the-wall moment and

the next, there is obviously more to the play than the ludicrous nature of it. Whatever else there may be to it remains hidden, however; at the play's close the point of the script is still lost. While the sense of something more is there, the unity of the piece is not—the beginning seems unrelated to the middle, which seems unrelated to the end. When all is said and done, that may be the greatest problem of all.

separate from the action yet gives the feeling that they are watching from above.

The roles of these characters present an interesting contrast in the production. As almost ethereal or ghostly newscasters, they report on the past, present, and future of the lovers' relationship. As the man, sophomore Steven Strafford infuses his role with a gentle dispassion that softens what would otherwise be a rather jarring or dry relating of exposition to the audience. Freshman Kirsten Finberg (in her DUDS debut) as Strafford's counterpart lacks some of his poise and subtle humanity, but offers a respectable performance. The only element that seems slightly misplaced is the choice to have the man and woman hold teacups. While it adds a certain intimacy to the production (we feel perhaps as if we are hearing the tale of Maggie and John from our neighbors over a cup of tea), it is distracting to see them sipping in the background while the lovers interact.

John and Maggie (freshman Andrew Dufresne and senior Joy Tomasko, respectively) are the exact opposite of the man and woman. Lively and playful, they fill the performance space with the laughter and energy of young love at its peak. Dufresne gives a fantastic performance, offering a character full of color and emotion. His emotional journey is easily accessible to the audience and his boyish innocence offers a welcome break from the bleak resignation of the man and woman's narration. Even more commendable is his mastering of several different regional dialects. Tomasko also pro-

Theatre
Reviews



Erica White
Staff Writer

Lovers

Drew University Dramatic Society

Directed by

Betsy Covert

Written by

Brian Friel

Rating: ★★★★★
(out of ★★★★★)

We've seen tales like this before: Romeo and Juliet, Pyramus and Thisbe—the tragic history of star-crossed lovers has been a popular subject for many plays, and Brian Friel's *Lovers* is no exception. Detailing the last few hours before the death of Maggie and John, two young lovers on the brink of their life together, *Lovers* is bitter and sweet, as well as funny and sad. As Maggie says to John, "For every five minutes you laugh, you cry for ten." There couldn't be a more apt description of this play.



COURTESY DUDS

Lovers: imaginative set design, talented directing and solid acting.

During the preshow, several production elements warn the audience of the conflicting emotions present in this piece. The music, for example, (selected by junior Matt Garton) begins with a lively Irish jig which is eventually exchanged for a haunting hymn played by Celtic flutes. In the same vein, junior Paul Dinuzzo and sophomore Mary Budzik's lighting design bathe half the stage in a soft blue halo, leaving the other half cold and black. The set (designed by Gunnar Hellekson) also reflects bold contrasts. Rolling hills are suggested by green pieces of carpet strewn over platforms of varying height, providing depth and a sense of vast airiness to the stage. Unfortunately, the complexity of the set sometimes makes it difficult for the actors to move about. The platforms especially seem almost dangerous as the actors stumble over the varied heights and edges of carpeting. This area is contrasted by the black platform where the man and woman sit. Set with two stark wooden chairs directly behind the hill, the platform allows the man and woman to be

vides the energy and vitality necessary for her character, but lacks some of the emotional depth present in Dufresne's performance. Part of this may be due to her difficulty with the accent; often tripping over the cadence of the text, Tomasko seems uncomfortable with the language, making it sometimes necessary to strain to understand her.

In her DUDS directing debut, junior Betsy Covert does a fine job blending all of the conflicting production elements. Covert's experience as a set designer is evident in her sense of space; the blocking fills the whole playing area, contributing to the vast, free feeling provided by Hellekson's set. Covert also displays a strong visual sense, as her production is filled with compelling stage pictures.

Overall, *Lovers* is one of the most exciting productions DUDS has produced this year. Whether eliciting laughter through Dufresne's imaginative impersonations of the townspeople or evoking sadness at the tragic destruction of innocence, this production is always entertaining.

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Politeness in telephone service becomes two-way street

Please note: the following is in no way intended to represent the position of the department of Academic Technology or its staff. Any similarities between the charac-



The Murder of Literature

Darin Woolpert
Staff Writer

ter of "Darin Woolpert, Computer Aide employee" and the Computer Aide employee named Darin Woolpert are purely coincidental. Isn't life crazy sometimes?

Ever since I got this extremely lucrative position writing articles for *The Acorn*, I've gotten plenty of feedback. Why, easily three (if not two!) people have approached me to say, "I didn't know you wrote for *The Acorn*." Sometimes I wonder when it's all going to end—the long nights answering questions from my fans, the book tours, the guest appearances as a wise-cracking Scandinavian on *Friends*. It can be tough living the life of a star, you know?

However, there are tougher things I have to deal with. No, I'm serious! For example, I have a job.

It gets better, though. I work at the Computer Aide Station. Yes, with an "e" at the end of "Aide," just like the Sandwich Shoppe at the Snack Bar.

My job is to know everything that could possibly go wrong with any of the four models of computers given to the students here on campus, as well the models that have been given to faculty and staff. Then, when people come

by, I tell them which part of that "everything" is what's making their computer laugh and throw things at them. Often times, through cooperation and effective communication, we are able to come to an understanding—namely, that since I know the solution, I caused the problem.

It's not always this easy, however. There is something called a "phone" involved in my job. This is a magical piece of technology that converts certain otherwise normal people into poster-children for the Belligerence Society of America.

Let's take a step back, shall we? Try to recall, if you can, a time that you called a company, and dealt with the person working the phones. If this was a typical U.S. company, it probably seemed like the person working the phones was forced to do the Macarena every time the phone rang, so that before he or she even picks up the phone, that person has been consumed by an acidic loathing for whoever it is you are and whatever pissant problem it is that you have. Recollect, if you can, whether this made you feel good—whether being spoken to as if you were a fluid trickling out of some orifice in the person's body made you think loving, compassionate thoughts. Maybe decide that if, at that moment, the person were teetering on the edge of cliff, you might not give them a helpful little shove over the edge and then laugh the entire time they fell. "Ha, ha, ha, die, evil person, die."

Of course you'd feel bad later. That goes without saying.

Okay. So we're assuming that

you have interacted with someone like this on the phone. Now imagine if that was your job. You get paid to sit in a cubicle all day talking to people who, at times, act this way. Maybe quickly calculate how long it would take before you would have to be bludgeoned with a hefty brick before you wanted to pick up the phone again.

The problem with having a job that involves dealing with people



ART BY JESSE RICHARDS

is that people "sometimes" suck. This is a simple fact. It's not all the time, but sometimes. Very often, though, interacting with these sucky people turns a normally easy-going, happy-go-lucky sort of fellow into someone so unpleasant that you actually begin to see their unpleasantness dripping out of the receiver and staining your pants. Yes, the pair you just got dry-cleaned.

I have had experience in the field of telecommunication interaction as both provider and consumer. Through this experience, I have come to the realization that dealing with pleasant people—in stark contrast with unpleasant people—is like looking at the

clock two minutes before your Monday morning class starts, and realizing that it's Saturday. People who are good-natured over the phone are like an excellent dinner at an expensive restaurant, paid for by someone else, followed by an hour-long back massage, and maybe even an After 8 dinner mint.

If companies were really smart, they would have this option on their voice mail as soon as you call: "If you would like to talk to someone who sounds like they have smiled sometime in the past month, press 1 now." And this would connect you to Ralph. Ralph would be the company's professional Cool Guy.

"Hi," he'd begin in warm tones, "my name's Ralph, and if you're not happy, I'm not happy." The company would make sure he was comfortable all day, and he, in turn, would make the company money. How? By making people happy.

Unfortunately, Ralph doesn't exist. The closest thing to Ralph a company can come up with is this: "All of our customer representatives are busy now. Please stay on the line. Someone will be with you shortly."

What's really needed in this

situation is what philosophers call a social contract. A social contract, in its most general form, states that people can't be assholes, because if people are assholes, that means other people have to deal with them—and it's quite taxing to do so. This social contract, more specifically, would state the same thing, simply with "on the phone" after occurrences of the word "assholes."

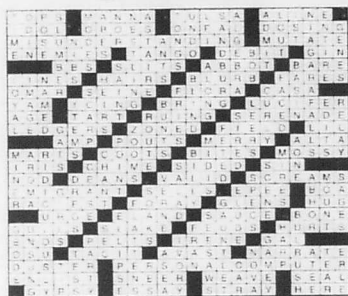
Okay. Remember a little bit ago, when we took a step back? Well, now we're going to take a step forward. And no, you can't use this as an opportunity to do the hokey-pokey, so don't even think about it. This is actually the juncture of the two points of my article. So everybody buckle-up, take a deep breath, and here we go.

What does this all mean? I am overcome with glee that I asked. This means that, under the new social contract, if you call the Aide Station, you should be nice. And this means that, under the new social contract, when you are talking to the Computer Aide staffer, they should be nice in return. Thus, a brave new era of niceness will ensue. It's just that simple, folks.

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Last Week's Answers:



ACROSS

- 1 Mop
- 5 Tree trunk
- 9 Selected carefully
- 15 Certainty
- 19 Solo
- 20 October stone
- 21 Restless state
- 22 Deceitful person
- 23 Type of sweater
- 25 Went back and forth
- 28 More apt
- 29 Benefit
- 31 Juno's counterpart
- 32 — of fire
- 33 Make a hole in one
- 34 Dingy
- 36 Laundry unit
- 38 Paragraph unit
- 40 Lures
- 43 Foot paddings
- 46 Conceit
- 47 Electrical unit
- 48 La Brea — pits
- 49 Chocolate cookie
- 50 Type of pie?
- 52 "You bet!"
- 54 Swung off course
- 57 Salon offerings
- 58 Appear
- 61 Dickens' Copperfield
- 65 Baseball Hall-of-Famer Rusie
- 66 Narrow walkways
- 67 Chick's mother
- 68 Soft drink
- 70 Underground chamber
- 71 Thai's neighbor

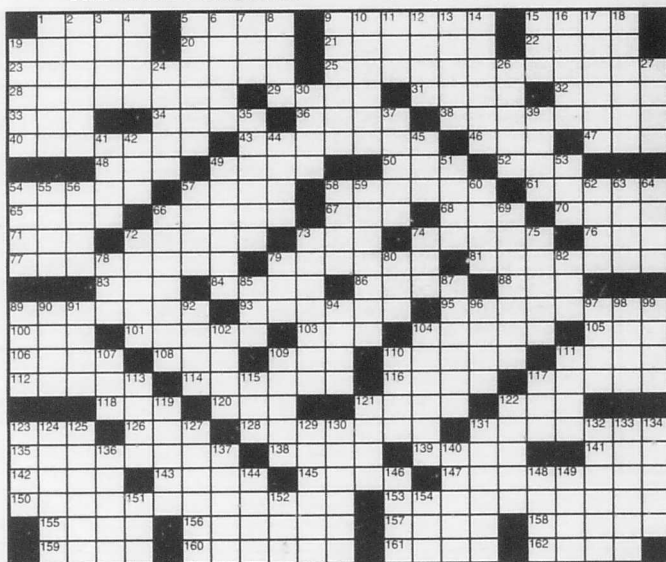
- 72 Cows' mates
- 73 Furrow
- 74 Large-eyed mammal
- 76 Hunting dog, for short
- 77 Occasional piece
- 79 Actor Bela —
- 81 Outstanding
- 83 Sick
- 84 In a deadlock
- 86 Large rodents
- 88 Tire pressure: abbr.
- 89 Automobile frame
- 93 Strange event
- 95 Return (a purchase)
- 100 Keep one's — to the ground
- 101 Pale-faced
- 102 Some trains
- 104 Tub
- 105 Enemy
- 106 Hence
- 108 Coal scuttle
- 109 Prefix meaning "earlier than"
- 110 Like some sleeves
- 111 Walter's burden
- 112 Full of rocks
- 114 Exit
- 116 Employs
- 117 Origins
- 118 Above, to Keats
- 120 Poet's always
- 121 Actress Moran
- 122 "LA. —"
- 123 "My Gal —"
- 126 Newscaster Brokaw
- 128 Fastened
- 131 Parties
- 135 Ban
- 138 Christmas
- 139 Ostrich's relatives
- 141 House addition
- 142 Writer — Stanley Gardner
- 143 Safety agency
- 145 Poet Teasdale
- 147 Private
- 150 Elusive goal
- 153 Planted shrubs
- 155 Swerve
- 156 Makes up (for)
- 157 Fencer's weapon

- 158 Scents
- 159 Poet Millay
- 160 Taste
- 161 Firewood unit
- 162 Fishing gear

DOWN

- 1 Prospector's aid
- 2 — up: excited
- 3 Poker stake
- 4 Steeple feature
- 5 Boo-boos
- 6 "Aida" or "Carmen"
- 7 Varnish ingredient
- 8 Antlered animals
- 9 Type of clock
- 10 Imaginary
- 11 Garland of flowers
- 12 Mascara target
- 13 Curly letters
- 14 Command
- 15 "Alice" waitress
- 16 Lovers' lane?
- 17 Gambling area
- 18 Ditch
- 19 Reference book
- 24 Sea duck
- 26 Long-limbed
- 27 Judge
- 30 Additionally
- 35 Beginnings
- 37 Imp
- 39 Two — sloth
- 41 Utah footballers
- 42 Ungentlemanly one
- 44 Loch — monster
- 45 Dine
- 49 Type of store
- 51 Trick
- 53 Snow boot
- 54 Harvard rival
- 55 " — for All Seasons"
- 56 Teak or maple
- 57 Shout
- 58 Motor's sound
- 59 Witty replies
- 60 Apple, e.g.
- 62 Low-lying area
- 63 Tennis great Lendl
- 64 Mortgage, e.g.
- 66 Print
- 69 Oct. 31 gourd
- 72 Craft material
- 73 Steering mechanisms
- 74 Illuminated
- 75 Ascended
- 78 Poetic contraction
- 79 Showed the way
- 80 Utter
- 82 Pen point
- 85 Charged particle
- 87 — Island, NY
- 89 Average grades
- 90 Rodgers and —
- 91 Golden Fleece ship
- 92 Loafer, e.g.
- 94 Quebec's Sept. —
- 96 Sale-tag disclaimer
- 97 Curly hairdo
- 98 Animal's fur
- 99 Lock's companions
- 102 Perimeter
- 104 Next to
- 107 Lennon's love
- 109 Conductor Faith
- 110 Certain
- 111 Drags
- 113 Abominable Snowman
- 115 Legal thing
- 117 Actress — Dawn Chong
- 119 Mechanical person
- 121 Washstand item
- 122 Rosters
- 123 Gush
- 124 Show up
- 125 Lounged
- 127 Accident
- 129 Winter apple
- 130 Pass, as time
- 131 Financed
- 132 Brewing aid
- 133 Takes up or lets out
- 134 Snow vehicles
- 136 Actress Hunt
- 137 Greek letter
- 140 Gold digger?
- 144 M.P.'s problem
- 146 Actor Baldwin
- 148 Computer-screen image
- 149 Manufactured
- 151 — — mouse?
- 152 Poet Coolbrith
- 154 Soldier's addr.

This week's Crossword:



Equestrian results from Saturday, April 5

Name	Flat	Fences
Sarah Bray	4th	6th
Alexis Brown	1st	2nd
Katie Chase	6th	2nd
Laura Cihocki		1st
Erica Filocco	5th	
Julie Goldberg	5th	
Maren Henry	4th	2nd
Danielle Paganuzzi	3rd	
Jenn Pottle	6th	
Jen Reed	5th	4th
Steve Scansaroli	3rd	
Tiffany Smith	6th	
Jenn Wollenberg	5th	3rd
Sandra Sayre	1st	4th

Regional Qualifiers

Sara Bray—Flat and Fences	Sharon Recker—Flat
Alexis Brown—Flat	Jen Reed—Flat
Katie Chase—Flat	Steve Scansaroli—Flat
Laura Cihocki—Flat	Jen Wollenberg—Flat and Fences
Maren Henry—Fences	Sandy Sayer—Flat
Danielle Paganuzzi—Fences	

Riders take 3rd at Vassar show

Jamie Hayman
Staff Writer

After a successful spring, the equestrian team finished off its regular season with a strong third place finish at last Saturday's show hosted by Columbia University and Vassar College at Vassar.

Leading the way for Drew was freshman Alexis Brown, who posted a first place finish in the flat class and a second in fences. Winning in fences, sophomore Laura Cihocki received the Rangers' only other first place ribbon, earning it in fences.

In the final regular season show of her college career, senior tri-captain Maren Henry came in second in fences and fourth in the flat. Sophomore tri-captain Jenn Wollenberg was third in the flat and fifth in fences.

Other Drew riders who placed were junior Sarah Bray

(4th flat, 6th fences), freshman Katie Chase (6th flat, 2nd fences), fresh-

man Erica Filocco (5th flat), sophomore Julie Goldberg (5th flat), junior Danielle Paganuzzi (3rd flat), sophomore Jenn Pottle (6th flat), junior Jen Reed (5th flat, 4th fences) and seniors Steve Scansaroli (3rd flat) and Tiffany Smith (6th flat).

While the team may have finished its most successful season in seven years, for some there is still more riding to be done. Brown, Chase, Cihocki, Reed and Scansaroli will join junior Sharon Recker in flat classes at the regional show at Centenary College tomorrow. In addition, Henry and Paganuzzi qualified in fences. Bray and Wollenberg will compete in both fences and flat.

The top finishers at Regionals will then be eligible for Zonals the following weekend. Riders are working their way to Nationals, to be held on May 3 in Massachusetts.



ACORN FILE PHOTO

Recker exhibits composure in competition.

Ryan's issues with baseball

It's too cold, at least for baseball. I know, I know, this happens every year, but it's true. Opening Day needs to be pushed back and the season shortened. I

son by at least two weeks.

These three proposals enable the season to start a couple weeks late and end a couple weeks early (it gets cold in October, also). It gets the game back where it should be.

Shortening the season also has several other advantages:

1) Pitchers don't wear out as easy. It seems that teams go to their bullpen early on so pitchers don't get tired by the end of the season. So they "don't run out of steam" so to speak. Heck, four-man rotations may even become possible again.

2) Players are less likely to get injured. In playing less, they get hurt less often. It's really not a difficult concept. Losing key players for the playoffs is unfortunate, but less likely if the season is shorter.

3) There will be slightly less supply which, if my limited economics intelligence is correct, will slightly increase demand. Read: More fans will come because there are fewer games to come to. That means full stadiums, which means operating at capacity, which means more money. That's certainly something owners can relate to.

I'll still watch the games from my warm, cozy (albeit messy) room, but it'll be a warm day in the northeast before I actually

go see a baseball game.

Unfortunately, last week's column was interrupted by an



unforseen back injury that put me in the hospital and made my editor use the shortened, unfinished column. The next portion of my column was to be about the increased excitement surrounding the women's NCAA basketball tournament. Over the past few years, publicity of the women's bracket has increased, and it continued to do so this year.

If you are a purist, you have to like women's b-ball better than the current men's game. They play as a team, develop a cohesive, offensive strategy (always wanted to use that phrase) and have much less of a run-and-gun offense that has corrupted the men's game. In a sense, they remind me of Princeton in the men's bracket. They play good solid ball and play as a team. At any rate, a belated congratulations to Tennessee for their victory in the tourney.

Getting Sacked

Ryan Fraytic
Contributing Editor

enjoy watching the game as much as the next person, but not when it's 12 degrees. Games have already been cancelled because of snow, wind and extreme cold. Heck the other day, with the wind chill, it was one degree. And it was a day game. Players shouldn't wear long sleeves and fans shouldn't wear stadium parkas. That's football. So, here's my solution:

1) Start the season later. Reduce the number of extra-divisional games, but keep the number of in-division games the same. The winner of each division goes on to the playoffs so playing each other too often will ensure a clear winner.

2) Do away with interleague play. I have griped about this little change in many columns prior to this one, so I won't go into it again. But, simply put, it's evil. Get rid of those games and they save you a couple of days, at least.

3) Get rid of the wild-card playoff round. Call me a purist, I don't mind. The winner of each division goes to the playoffs. They play; the winners go to the World Series. It's a simple thing, really. And it shortens the sea-

When you party
remember to...



Don't get wrecked. If you're not sober—
or you're not sure—
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Baseball sweeps Stevens Tech

Jeanine Columbo
Assistant Sports Editor

Coming off a disappointing loss against Dominican University Friday, the 5-11-1 men's baseball team traveled to Stevens Institute of Technology for a doubleheader Saturday afternoon.

The Rangers struck first in the top of the second inning to take a 1-0 lead over Stevens. In the top of the fourth the Rangers took advantage of Stevens' sloppy defensive play and scored four more runs to take a 5-0 lead. In the bottom of the fourth, Stevens cut the Rangers' lead back down to four as they scored their only run of the game on a fielder's choice.

The Rangers continued to add to their lead in the top of the sixth as they scored three more runs, two of which came on a double by junior infielder Eric Aaronian.

In the seventh inning the Rangers once again went on the attack, scoring five more runs. The inning was highlighted by a two-RBI double by sophomore Rich Miller and a two-RBI single by sophomore Brian Gable.

With these five runs in the top of the seventh the Rangers secured a 13-1 win over Stevens. The winning pitcher for the Rangers was sophomore Doug Sieminski, who shut down Stevens' offense, allowing only one run off of three hits in six innings of work.

In the second game Stevens took an early 1-0 lead in the bottom of the first off starting pitcher, freshman Joe Keiser. The Rangers came back in the top of the second when freshman Eric Laub was brought in by sophomore Steve MacKinnon to tie the score at one.

Stevens scored one run in both the third and fourth innings to increase its lead to 3-1 over the Rangers. In the top of the sixth inning the Rangers cut Stevens' lead in half with an unearned run allowed by two defensive errors by Stevens' shortstop and right fielder. Sophomore James Fiorentino led off the top of the seventh inning for the Rangers with a walk and was later brought home by an RBI single by

Aaronian to tie the score at three. The Rangers then scored the go-ahead run off an RBI single by Gable that brought home MacKinnon. Sophomore Chris LaFontaine came into the game to pitch the bottom of the seventh for the Rangers and shut down Stevens, giving the Rangers the 4-3 win.

fought their way back. Gable led off the inning with a homerun. Ramapo's pitcher then gave up back-to-back walks to junior co-captain Joe Leonard and Fiorentino to put runners on first and second. Sophomore Russ Marino promptly singled, driving home another run for the Rangers.

The big blow for the Rangers came when Gable came to the plate for the second time in the sixth inning. He hit his second homerun of the inning, driving in three more Rangers and capping off an eight-run inning for the Rangers, giving them a 9-7 lead. Ramapo fought their way back in the seventh and eighth innings to recapture the lead. Unfortunately the Rangers were not able to stage another comeback as they fell by a final score of 12-10.

Tuesday the Rangers faced the College of Staten Island. The Rangers struggled both offensively and defensively throughout the game. They were only able to get

eight hits, including a homerun by Gable, during the entire game. The final score stood at 19-1 in favor of Staten Island.

See BASEBALL, page 15



JASON BONO

Drew makes a tight squeeze at second base against FDU-Madison.

Keiser was the winning pitcher for the Rangers, allowing only three hits while striking out seven during six innings.

Following the doubleheader sweep of Stevens, the Rangers hosted Ramapo College Monday. Ramapo jumped out to a 7-1 lead over the Rangers through the first five innings of play. However, in the bottom of the sixth the Rangers

Ranger of the week George Kannarkat

Freshman George Kannarkat has been a major contributor to the unbelievable success of the men's tennis team this season. While the team's current record stands at a perfect 7-0, Kannarkat's singles record is nearly as perfect at 5-1.



JACOB BONO

In doubles he has been just as successful. During the season he has been partnered with both sophomore Anthony Stout and senior Raj Wadhawani, compiling a 6-0 doubles record overall.

Kannarkat, who began playing tennis at age seven, came into Drew with a lot of experience from the junior tournament circuit, and according to assistant Coach Tracey Zawaki, it shows. "[Kannarkat] is a solid all-around court player. He can basically do anything on the court."

According to Kannarkat, who usually plays first, second or third singles, the strength of this year's team has forced him to improve his game. "The team is so competitive and solid all around that you have to constantly improve just to maintain your position," he said.

Kannarkat has very high expectations for this season's team. "We're hoping to win the Mid-Atlantic Conference (MAC) Championships and make the Nationals," he said. If the team is successful in their upcoming games against Franklin & Marshall University and Vassar College, Kannarkat believes the team will make it into the national rankings.

Jeanine Columbo

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DAT/OAT

Rules of the game Men's lacrosse

✓ Full team consists of 10 players with no more than 4 players using long sticks (not counting the goalie).

✓ Playing time is 60 minutes divided into four periods. There is a two minute break between the first and second and third and fourth periods, and a 10 minute intermission between the second and third periods. In the case of a tie, sudden death overtime is played after a two minute interval.

✓ Offsides occurs when 1) there are fewer than three men between the center and end lines on the offensive side, and 2) when there are fewer than four men between the center and end lines on the defensive side.

✓ Technical fouls are awarded for the following reasons:
Crease violations, holding, interference, offsides and pushing.
They warrant 30 second penalties.

✓ Personal fouls are awarded for the following reasons:
Cross checks, fighting, illegal bodychecks, slashing, tripping, unnecessary roughness and unsportsmanlike conduct.

They warrant one to three minute penalties and possession of the ball to the team fouled.



Holding



Personal Foul



Slashing



Pushing

BASEBALL

from page 14

Following the loss to Staten Island, the Rangers hosted a doubleheader Wednesday against crosstown rival Fairleigh Dickinson University-Madison. Similar to the game against Ramapo, the Rangers continued to struggle both offensively and defensively. The only Ranger

run came in the bottom of the fifth when freshman Steve Novak doubled home Leonard, who had walked earlier in the inning. The Rangers fell by a final score of 18-1.

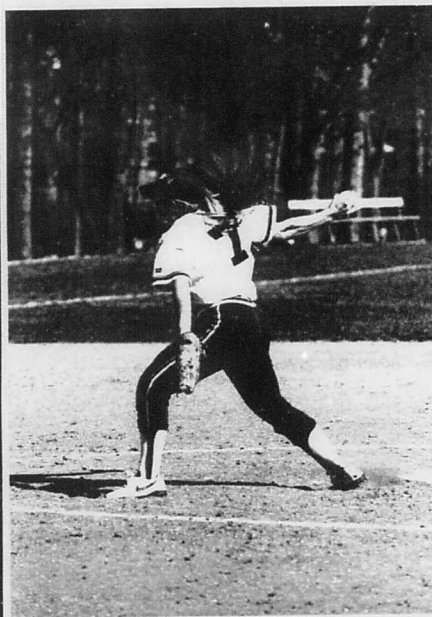
In the second game of the doubleheader, FDU scored in the top of the first. The Rangers came back to score three in their half of the inning off a base-clearing double by junior Dave Moore. After FDU went ahead by a run in the top of the fifth, the Rang-

ers rallied, scoring six runs during the inning to reclaim the lead 9-4. The combined efforts of Keiser and LaFontaine shut down FDU during the final innings to secure the 9-4 Ranger win.

The win against FDU brought the Rangers' record to 7-14-1 on the season. This afternoon they travel to face Kean College.

Tomorrow they will host a doubleheader against Mid-Atlantic Conference rival Wilkes University on the field at 1 p.m.

Softball scores big



SIEVE GARZA

After a disappointing doubleheader against Lycoming College last Thursday, the softball team traveled to Wilkes University Saturday. Both games were hard fought, yet the Rangers were shutout and lost by scores of 3-0 and 9-0. Tuesday, they bounced back a little, playing a doubleheader versus crosstown rival Fairleigh Dickinson University-Madison. The Rangers came out victorious in the first game winning 10-2. Unfortunately they could not hold on for the second game, losing 9-3. Yesterday Drew hosted Centenary College and pounded out the hits. The Rangers racked up 29 runs before the game was called in the fifth inning. The score was left at 25-0. Overall, the team's record stands at 9-7 as they face Delaware Valley College in a doubleheader tomorrow on the field at 1 p.m.

Name the Townhouse!

The Acorn is proud to present the campus with an opportunity to name the undergraduate Townhouse open to the College of Liberal Arts for the upcoming fall semester.

The University has agreed to use the name selected as the official name of the Townhouse. The only condition is that if someone donates the money to renovate the building, Drew will give him or her the opportunity to rename the Townhouse after himself or herself. Until that time, though, the name that wins the contest is the official name of the Townhouse.

All entries should be e-mailed to jhwang@drew.edu by Wednesday, April 16, at 5 p.m. Be creative and have fun with it, but please keep in mind that inappropriate or offensive names will not be considered (use your best judgement). We will only accept three entries per person. If more than three are sent, only the first three will be considered. Any current member of the student body, faculty and staff is eligible.

The winner will be announced next week.

The winner will receive the original template of The Acorn page which announces the winning contestant and name.

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SCOREBOARD

Baseball vs. FDU-
Madison 1-18, 9-4
Softball vs. Centenary
29-0

The Acorn Sports

INSIDE

Getting sacked: Let's
push back opening day
Ranger of the week—
George Kannarkat

Men's lax wins three

April Adams
Sports Editor

After another successful week and a three-game winning streak, the men's lacrosse team climbed up to .500 with two consecutive wins this week.

The team was on the road the whole week starting with a visit Saturday to Messiah College in Pennsylvania. The team did not expect much challenge from Messiah, and the score showed the Rangers' dominance. The contest ended with a 21-9 win.

Next, the Rangers took a trip into Queens to face off against City College of New York. CCNY had just enough players to field a team, and they did not provide much of a challenge for Drew. Again Drew tallied 21 points, and they allowed only 1 goal the entire afternoon. This game brought the team to 4-4 overall.

During the two games everybody got a chance to score and work on both offensive and defensive capabilities.

Although neither team challenged the Rangers. Coach Tom Leanos said, "I was very pleased with the first quarters of both games ... when we had to play well, we did."

The games were "good confidence boosters" according to sophomore goalie Mark Grilo. "They helped us get together as a team," he said. "We know what we can accomplish as a team."

Tomorrow the Rangers travel to Pennsylvania for what should prove to be a more formidable challenge. The team will meet first-year team Lycoming College which is coached by former Drew assistant coach Gene Paluso.

Paluso now serves as Lycoming's head coach for men's lacrosse, and according to Leanos, he has "a good young group of players."

"We need to step it up a notch," senior goalie tri-captain Greg Colonna said. "Overall I think we're a better team."

The rest of Drew's regular season schedule is promising to be more exciting, yet it's also a crucial part of the season.

According to Grilo and Colonna, the team needs to finish above .500 to be ranked in the MAC and to be considered for postseason play.

"[Lycoming] is the first step in a five-step process ... it is a pivotal game for us if we expect to go onto postseason play."

Women's lax starts season 6-0

April Adams
Sports Editor

For the first time since 1985

women's lacrosse has started its season 6-0. The team's undefeated streak continued this week with impressive wins over Dickinson and Cedar Crest Colleges on the home turf.

Last Saturday, the Rangers hosted Dickinson in the early afternoon, and they racked up the goals while only allowing three goals against them. The final score was 14-3.

Yesterday, again the Rangers came out strong and defeated their opponents quite handily.

According to senior Nancy Tran "the team had really good transition. We talked and communicated really well."

This steady play proved to be fruitful as this time the team racked up 14 goals with Cedar Crest tally-

ing only 2.

Coach Suzanne Weinberg is quite pleased with the performances she has seen so far this season. "Each

She did caution that the team still has more than half of its season to play. Nine games remain including Gettysburg and Rowan Colleges and

Mulenberg and East Stroudsburg Universities, which will be tough competition according to her.

Senior co-captain Meredith Doll reiterated this sentiment. She said, "The calibre of teams we've played so far haven't been stellar. I'm hoping we'll be as successful in the future."

The other possible obstacle the team may face is injuries, especially "contagious ankle injuries," Weinberg said. Currently freshman Mary Katherine Stinson is out with a serious sprain for at least 10 days. She may be able to play once her hard cast is replaced with an air cast.

Weinberg said that the "greatest asset of the team is

that they enjoy being out there." Also, she said, "I want them to learn to love the game."



JASON BONO

Riordan and Lynch attack for a score yesterday against Cedar Crest.

game we've gotten better and better," she said. "Everyone's improved every game."

Ranger home games

Saturday, April 12

Baseball vs. Wilkes @ 1 p.m.

Softball vs. Delaware Valley @ 1 p.m.

Women's lacrosse vs. Susquehanna
@ 1 p.m.

Sunday, April 13

Softball vs. Manhattanville @ 1 p.m.

Monday, April 14

Baseball vs. Marywood @ 3:30 p.m.

Tuesday, April 15

Baseball vs. Caldwell @ 3:30 p.m.

Women's lacrosse vs. Messiah @ 4 p.m.

Wednesday, April 16

Softball vs. Bloomfield @ 3:30 p.m.

Men's tennis vs. Stevens @ 4 p.m.

Thursday, April 17

Men's tennis vs. FDU—Madison
@ 4 p.m.

Women's lacrosse vs. Gettysburg
@ 7 p.m.

Men's tennis dominates opponents

Erik Robert Slagle
Executive Editor

The men's tennis team extended its season-opening winning streak to seven this week, blasting Lycoming College in an away match Sunday and drubbing Caldwell College at home Tuesday. The team blanked both opponents 9-0, stretching its shutout streak to four straight matches.

Sophomore Steve Sarpi scored a 6-0, 6-1 win at first singles. Freshman George Kannarkat won 6-0, 6-1 in the second slot.

Senior tri-captain Andy Yenawine smoked his third-seed opponent in straight 6-0 sets. Junior Sebastian Engel also stifled his opponent 6-0, 6-0 at fourth singles.

Sophomore Anthony Stout easily defeated his opponent 6-1, 6-0. Freshman Trey Alter barely broke a sweat as he downed the sixth-seeded player from Lycoming 6-3, 6-0.

Yenawine and Engel, 15-5 as a team over the last two years, took the first doubles match 8-2. Kannarkat and Stout teamed up for an 8-3 win at second doubles. Sarpi and senior tri-captain Jon Paley

toppled their third doubles adversary 8-1.

With Kannarkat unable to make the match against Caldwell and Yenawine having clearly overpowered his last three third singles opponents, Coach Tracy Zawacki juggled the lineup. Yenawine returned to his familiar first singles slot and toppled his opponent 6-1, 6-2. Sarpi moved back down to the second slot and scored an easy 6-0, 6-1 win. Engel moved up from the number four position and whipped his adversary 6-0, 6-0.

Stout also moved up one notch and won 6-2, 6-0. Freshman Elliot Kovell was inserted into the lineup as the fifth singles man and won in straight 6-1 sets. Alter was victorious 6-3, 6-1 at sixth singles.

Sarpi and Kovell battled their way to a 9-8 score in the first doubles match, then pulled off a 7-4 win in the tiebreaker. Paley and senior tri-captain Raj Wadhawani combined for an 8-4 win at second doubles. Alter and sophomore Scott Lamberson, making his season debut, blew past their Caldwell counterparts 8-1.

The Rangers have been simply overpowering this season. Their first seven foes have fallen by a

combined total of 56-7. Five of the team's pool of singles players—Sarpi, Engel, Stout, Alter and Kovell—are all undefeated thus far in singles competition.

"It's no surprise," Paley said of the team's amazing success thus far. "The key element to our success has been the addition of the new players to our team."

He explained that the new players—Alter, Kannarkat, Kovell, and Sarpi—give the team enough strength to shuffle players between positions on the ladder and give players a rest from constantly playing the toughest levels.

"We mix it up a bit," he said. "People are capable of playing different positions. Our lineup is really strong in that respect."

Wednesday's match against nationally-ranked Franklin & Marshall University was postponed until April 20. In addition to F&M, the April 23 match against Vassar College also looms as a tough battle for Drew.

While F&M is not in the Rangers' division, Paley explained, "if we want to be nationally ranked we have to beat them."

"We're going all the way," a confident Paley declared.